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48 Count 2 Wall Advanced Level Dance.

Choreographed by: Debbie Monahan-Mabbs (UK), Lorraine Monahan-Mabbs (UK),
Claire Woodbridge (UK), Pauline Royal (UK), Patricia Jones (UK),
Pam Nicholls (UK) & Jane Woodbridge (UK) Dec 2025

Choreographed to: Even Though I'm Gone by Chester See

Intro: 16 Counts. Start at approx 16 secs.

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SEC 1 BACK, FULL TURN, FULL TURN SWEEP, WEAVE, HINGE ½ TURN, CROSS ROCK, SIDE

- 1-2 Step back on R, make ½ turn L stepping forward on L (6:00)
3& Make ½ turn L stepping back on R, make ½ turn L stepping forward on L (6:00)
4 Make ½ turn L stepping back on R and sweeping L around from front to back (12:00)
5&6 Step L behind R, step R to R side, cross step L over R
&7 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side (6:00)
&8& Cross rock R over L, recover weight on L, step R to R side

SEC 2 STEP, PIVOT ½, BEND KNEES, ROCK BACK, FULL SPIRAL, STEP FWD, ½ BACK

- 1-2 Step forward on L, pivot ½ turn R (weight forward on R) (12:00)
3 Bend both knees and lean forward
Arms cross both arms in front of you
4 Rock weight back on to L kicking R forward
Arms lift both arms up and out to the side
5 Recover weight forward on to R
6 Step forward on L making a full spiral turn R (keep weight on L)
7-8 Step forward on R, make ½ turn R stepping back on L (6:00)

SEC 3 WALK, WALK, STEP LIFT, ½ DIAMOND FALLAWAY, OUT, OUT, IN, TOUCH

- 1-2 Walk forward on R, walk forward on L
3 Step forward on R lifting L behind
Arms raise both arms out to the side
4 Cross step L over R

Restart Here on Wall 5, add the following then restart

- &5& Step R to R side, step back on L, touch R next to L

&5& Make ⅛ turn L stepping back on R, step back on L, make ⅛ turn L stepping back on R (3:00)
6& Make ¼ turn L stepping forward on L, step forward on R (12:00)
7& Step L out to L side, step R out to R side
8& Bring L back in to place, touch R next to L

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SEC 4 ¼ ARABESQUE, ¼ SIDE ROCK, OUT, OUT, IN, TOUCH, ¼ ARABESQUE, ½ BACK, ROCK BACK

- 1 Make ¼ turn R stepping forward on R and lifting L behind (3:00)
- 2-3 Make ¼ turn R rocking L to L side, recover weight on R (6:00)
- 4& Small step L out to L side, small step R out to R side
- 5& Bring L back in to place, touch R next to L
- 6 Make ¼ turn R stepping forward on R and lifting L behind (9:00)
- 7 Make ½ turn R stepping back on L (3:00)
- 8 Rock back on R

SEC 5 STEP, 2½ TURNS, BACK, HOOK, WALK, RUN X3

- 1 Step forward on L (3:00)
- 2& Make ½ turn L stepping back on R, make ½ turn L stepping forward on L hitching R (3:00)
- 3& Make ½ turn L stepping back on R, make ½ turn L stepping forward on L hitching R (3:00)
- 4& Make ½ turn L stepping back on R, step back on L (9:00)
- 5-6 Lift/hook R in front of L shin, step forward on R
- 7&8 Walk forward on L, walk forward on R, walk forward on L

SEC 6 SIDE, ROCK BACK, SIDE, BEHIND, ¼ STEP, FULL SPIRAL, BEHIND, SIDE ROCK, TOUCH

- 1 Large slide step R to R side
- 2&3 Rock back on L, recover weight on R, step L to L side
- 4& Step R behind L, make ¼ turn L stepping forward on L (6:00)
- 5-6 Cross R over L, unwind a full turn L keeping weight on R
- 7 Step L behind R
- &8& Rock R out to R side, recover weight on L, touch R next to L

Tag At the end of Wall 2

ROCK BACK, ½ STEP, ROCK BACK, ½ STEP, SWAY HIPS X4, TOUCH

- 1-2 Rock back on R, recover weight on L
- &3-4 Make ½ turn L stepping R next to L, rock back on L, recover weight on R (6:00)
- &5-6 Make ½ turn R stepping L next to R, small step out to R side swaying hips R, sway hips L (12:00)
- 7-8& Sway hips R, sway hips L, touch R next to L



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