

Even Though I'm Gone



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www.linedancerweb.com www.linedancefoundation.com www.crystalbootawards.com 48 Count 2 Wall Advanced Level Dance.

Choreographed by: Debbie Monahan-Mabbs (UK), Lorraine Monahan-Mabbs (UK),

Claire Woodbridge (UK), Pauline Royal (UK), Patricia Jones (UK),

Pam Nicholls (UK) & Jane Woodbridge (UK) Dec 2025

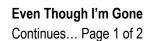
Choreographed to: Even Though I'm Gone by Chester See

Intro: 16 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

BACK, FULL TURN, FULL TURN SWEEP, WEAVE, HINGE ½ TURN, CROSS ROCK, SIDE

1-2 3& 4 5&6 &7 &8&	Step back on R, make ½ turn L stepping forward on L (6:00) Make ½ turn L stepping back on R, make ½ turn L stepping forward on L (6:00) Make ½ turn L stepping back on R and sweeping L around from front to back (12:00) Step L behind R, step R to R side, cross step L over R Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side (6:00) Cross rock R over L, recover weight on L, step R to R side
SEC 2 1-2 3 Arms 4 Arms 5 6 7-8	STEP, PIVOT ½, BEND KNEES, ROCK BACK, FULL SPIRAL, STEP FWD, ½ BACK Step forward on L, pivot ½ turn R (weight forward on R) (12:00) Bend both knees and lean forward cross both arms in front of you Rock weight back on to L kicking R forward lift both arms up and out to the side Recover weight forward on to R Step forward on L making a full spiral turn R (keep weight on L) Step forward on R, make ½ turn R stepping back on L (6:00)
SEC 3 1-2 3 Arms 4	WALK, WALK, STEP LIFT, ½ DIAMOND FALLAWAY, OUT, OUT, IN, TOUCH Walk forward on R, walk forward on L Step forward on R lifting L behind raise both arms out to the side Cross step L over R
Restart &5&	Here on Wall 5, add the following then restart Step R to R side, step back on L, touch R next to L
&5& 6& 7& 8&	Make ½ turn L stepping back on R, step back on L, make ½ turn L stepping back on R (3:00) Make ¼ turn L stepping forward on L, step forward on R (12:00) Step L out to L side, step R out to R side Bring L back in to place, touch R next to L





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SEC 4	4 ARABESQUE, 4 SIDE ROCK, OUT, OUT, IN, TOUCH, 4 ARABESQUE, 2 BACK, ROCK BACK
1	Make ¼ turn R stepping forward on R and lifting L behind (3:00)
2-3	Make ¼ turn R rocking L to L side, recover weight on R (6:00)
4&	Small step L out to L side, small step R out to R side
5&	Bring L back in to place, touch R next to L
6	Make ¼ turn R stepping forward on R and lifting L behind (9:00)
7	Make ½ turn R stepping back on L (3:00)
8	Rock back on R
SEC 5	STEP, 2½ TURNS, BACK, HOOK, WALK, RUN X3
1	Step forward on L (3:00)
2&	Make $\frac{1}{2}$ turn L stepping back on R, make $\frac{1}{2}$ turn L stepping forward on L hitching R (3:00)
3&	Make $\frac{1}{2}$ turn L stepping back on R, make $\frac{1}{2}$ turn L stepping forward on L hitching R (3:00)
4&	Make ½ turn L stepping back on R, step back on L (9:00)
5-6	Lift/hook R in front of L shin, step forward on R
7&8	Walk forward on L, walk forward on R, walk forward on L
SEC 6	SIDE, ROCK BACK, SIDE, BEHIND, ¼ STEP, FULL SPIRAL, BEHIND, SIDE ROCK, TOUCH
1	Large slide step R to R side
2&3	Rock back on L, recover weight on R, step L to L side
4&	Step R behind L, make ¼ turn L stepping forward on L (6:00)
5-6	Cross R over L, unwind a full turn L keeping weight on R
7	Step L behind R
&8&	Rock R out to R side, recover weight on L, touch R next to L
Tag	At the end of Wall 2
	ROCK BACK, ½ STEP, ROCK BACK, ½ STEP, SWAY HIPS X4, TOUCH
1-2	Rock back on R, recover weight on L
&3-4	Make ½ turn L stepping R next to L, rock back on L, recover weight on R (6:00)
&5-6	Make ½ turn R stepping L next to R, small step out to R side swaying hips R, sway hips L (12:00)
7-8&	Sway hips R, sway hips L, touch R next to L

