



## Laugh Til I Cry

32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Rachael McEnaney-White (UK) Nov 2025

Choreographed to: H.A.P.P.Y by Jessie J

Intro: 16 Counts. Start at approx 7 secs.

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### **SEC 1 SIDE, HOLD, BALL, CROSS, SIDE, POINT, ROLLING VINE**

- 1-2 Step R big step to right, hold (drag L towards R)
- &3-4 Step ball of L next to R, cross R over L, step L to left
- 5-6 Point R toe behind L look left and snap fingers left, make ¼ turn right stepping R forward (3:00)
- 7-8 Make ½ turn right stepping L back, make ¼ turn right stepping R to right (12:00)

### **SEC 2 TOE SWITCHES, BALL, SIDE ROCK, BEHIND-SIDE-CROSS, C-HIP**

- 1&2 Point L to left, step L next to R, point R to right
- &3-4 Step R next to L, rock L to left, recover weight R
- 5&6 Cross L behind R, step R to right, cross L over R
- 7&8 Hitch R knee raise R hip, step R to right, bend knees slightly bump hips right

### **SEC 3 SIDE, CROSS, SIDE ROCK WITH HIP PUSH, ¼ TURN LEFT SWEEPING, JAZZ BOX**

- 1-2 Step L to left, cross R over L
- 3-4 Rock L to left pushing hips forward, recover weight R pushing hips back
- 5-6 Make ¼ turn left stepping L forward as you sweep right, cross R over L (9:00)
- 7-8 Step L back, step R to right

### **SEC 4 CROSS, SIDE, HEEL, BALL CROSS, SIDE, BEHIND, SIDE, HEEL, BALL CROSS, HOLD SNAPPING FINGERS**

- 1&2 Cross L over R, step R to right, touch L heel to left diagonal
- &3-4 Step ball of L in place, cross R over L, step L to left
- 5&6 Cross R behind L, step L to left, touch R heel to right diagonal
- &7-8 Step ball of R in place, cross L over R, hold as you take arms up to make a 'y' shape snapping fingers



**Remember to Vote** for your favourite dances at [www.linedancerweb.com](http://www.linedancerweb.com)

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