



Whisky In My Step

56 Count 4 Wall Improver Level Dance.
Choreographed by: Joan Minnery (CAN) Nov 2025
Choreographed to: All Jacked Up by Gretchen Wilson
Intro: Start at approx 12 secs.

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SEC 1 HEEL, TOGETHER, HEEL, TOGETHER, HEEL, HOOK, HEEL, TOGETHER

- 1-2 Touch right heel forward, step right beside left
- 3-4 Touch left heel forward, step left beside right
- 5-6 Touch right heel forward, hook right over left
- 7-8 Touch right heel forward, step right beside left

SEC 2 HEEL, TOGETHER, HEEL, TOGETHER, HEEL, HOOK, HEEL, FLICK

- 1-2 Touch left heel forward, step left beside right
- 3-4 Touch right heel forward, step right beside left
- 5-6 Touch left heel forward, hook left over right
- 7-8 Touch left heel forward, flick left behind right

SEC 3 SHUFFLE, BACK SHUFFLE, STOMP, STOMP SIDE, STOMP X3

- 1&2 Step left forward to left diagonal, step right beside left, step left forward to left diagonal
- 3&4 Step right back to right diagonal, step left beside right, step right back to right diagonal
- 5-6 Stomp left forward, stomp right to right
- 7&8 Stomp left in place, stomp right in place, stomp left in place

SEC 4 POINT, TOUCH, POINT, TOUCH, VINE TOUCH

- 1-2 Point right to right, touch right beside left
- 3-4 Point right to right, touch right beside left
- 5-6 Step right to right, step left behind right
- 7-8 Step right to right, touch left beside right

SEC 5 POINT, TOUCH, POINT, TOUCH, ¼ VINE, BRUSH

- 1-2 Point left to left, touch left beside right
- 3-4 Point left to left, touch left beside right
- 5-6 Step left to left, step right behind left
- 7-8 Turn ¼ left step left forward, brush right forward (9:00)

SEC 6 TOE STRUT X4

- 1-2 Touch right forward, drop right heel transferring weight onto right
- 3-4 Touch left forward, drop left heel transferring weight onto left
- 5-6 Touch right forward, drop right heel transferring weight onto right
- 7-8 Touch left forward, drop left heel transferring weight onto left

SEC 7 STOMP, FAN X3, STOMP, FAN X3

- 1-2 Stomp right forward, twist right toe to right
- 3-4 Twist right toe to left, twist right toe to right
- 5-6 Stomp left forward, twist left toe to left
- 7-8 Twist left toe to right, twist left toe to left



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