

Never Date a Virgo



SEC 1

www.linedancerweb.com www.linedancefoundation.com www.crystalbootawards.com

REVERSE ROCKING CHAIR BACK HITCH WEAVE

48 Count 4 Wall Intermediate Level Dance.

Choreographed by: Kerry Maus (USA), Juan C. Gonzalez (USA)

& Jonno Liberman (USA) Nov 2025

Choreographed to: Breakthrough by Emmy Meli

Intro: 8 Counts. Start at approx 3 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

4.0	Revenue Rooming Orani, Baor, Infoli, WEAVE
1-2	Rock R back, recover forward onto L
3-4	Rock R forward, recover back onto L
5-6	Step R back, hitch L knee (swing L around)
7&8	Cross L behind R, step R to right, cross L over R
SEC 2	HIP ROLL, TOUCH, SIDE, ¼ SIDE, CROSS SHUFFLE, SWAY, SWAY
1-2	Step R to right and roll hips counterclockwise, touch L slightly ahead to left
3-4	Step L to L, turn ¼ right as you step RF to R (3:00)
5&6	Cross L over R, step R to right, cross L over R
7-8	Step R to right as you sway right, sway left
SEC 3	SIDE, DRAG, BACK ROCK, ¼ BACK, ¼ SIDE, ¼ HITCH, ¼ HITCH
1-2	Big step R to right, drag L towards R
3-4	Rock L back, recover forward onto R
5-6	1/4 Turn right stepping back L, 1/4 turn right step R to right (9:00)
7-8	Turn ⅓ right hitching L knee, turn ⅓ right hitching L knee (12:00)
SEC 4	ROCK FORWARD, BACK TRIPLE STEP, FULL TURN, BACK CAMEL WALK, BACK CAMEL WALK
1-2	Rock L forward, recover back onto R
3&4	Step L back, step R next to L, step L back
5-6	½ Turn right stepping R forward, ½ turn right stepping L back (12:00)
7-8	Step R back as you pop L knee, step L back as you pop R knee
Restart	Here on Wall 2
SEC 5	LONG BACK SWAY, FORWARD AND BACK SWAY, STEP FORWARD WITH DRAG
1-4	Step R back as you slowly sway back over 4 counts
5-6	Sway forward, sway back
7-8	Take weight onto L as you drag R beside L
SEC 6	SLOW WALKS WITH ATTITUDE, 1/4 PIVOT, CROSS, SIDE
1-2	Step R forward slightly across L, fully take weight onto R as you snap your fingers
3-4	Step L forward slightly across R, fully take weight onto L as you snap your fingers
5-6	Step R forward, turn ¼ left as you take weight onto L (9:00)
7-8	Cross R over L, step L to left

