

Close To You

64 count, 4 wall, intermediate level

Choreographer: Mark Hood & Douglas Semple

Choreographed to: Close To You By Debelah Morgan

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1-4 Rolling Vine Right Hold

1-2 Step Right To The Right With $\frac{1}{4}$ Turn To The Right, Step Left Forward With $\frac{1}{2}$ Turn To The Right

3-4 Step Right Back With $\frac{1}{4}$ Turn To The Right, Hold

5-8 Twinkle Hold

5-6 Step Left Over Right, Step Right To The Right

7-8 Step Left To The Left, Hold

9-12 Twinkle $\frac{1}{2}$ Turn Hold

09-10 Step Right Over Left, Step Left To The Left With $\frac{1}{4}$ Turn To The Right,

11-12 Step Right Back With $\frac{1}{4}$ Turn To The Right, Hold

13-16 Cross, Side $\frac{1}{4}$ Turn, Side Hold

13-14 Cross Left Over Right, Step Right To The Right With $\frac{1}{4}$ Turn To The Right

15-16 Step Left To The Left, Hold

17-20 Weave

17-18 Step Right Over Left, Step Left To The Left

19-20 Step Right Behind Left, Step Left To The Left

(Note Make Step 20 Just Slightly Longer Than Normal)

21-24 Rolling Grapevine $1\frac{1}{4}$ Turn Hold

21-22 Step Right To The Right With $\frac{1}{4}$ Turn To The Right, Step Left Forward With $\frac{1}{2}$ Turn To The Right

23-24 Step Right Back With $\frac{1}{2}$ Turn To The Right, Hold

25-28 Step Pivot Step Hold

25-26 Step Left Forward, Pivot $\frac{1}{2}$ Turn To The Right

27-28 Step Left Forward, Hold

29-32 Side Rock Cross Hold

29-30 Rock Right To The Right, Recover On The Left

31-32 Cross Right Over Left, Hold

33-36 Side Rock $\frac{1}{4}$ Turn Step Hold

33-34 Rock Left To The Left, Recover On To The Right With $\frac{1}{4}$ Turn To The Right

35-36 Step Left Forward, Hold

37-40 Step Lock Step Hold

37-38 Step Right Forward, Lock Left Behind Right

39-40 Step Right Forward, Hold

41-44 2 Step Full Turn Ronde $\frac{1}{2}$ Hold

41-42 Step Left Forward With $\frac{1}{2}$ Turn To The Right, Step Right Back With $\frac{1}{2}$ Turn To The Right

43-44 Ronde With Left Making $\frac{1}{2}$ Turn To The Right Finishing With Left Heel Over Right Toe, Hold

45-48 Step Lock Step Hold

45-46 Step Left Forward, Lock Right Behind Left

47-48 Step Left Forward, Hold

49-52 Unsyncopated Mambo Rocks Hold

49-50 Rock Right Forward, Recover On To The Left

51-52 Step Right Back, Hold

53-56 Unsyncopated Mambo Rocks Hold

53-54 Rock Left Back, Recover On The Right

55-56 Step Left Forward, Hold

57-60 Side Rock Cross Hold

57-58 Rock Right To The Right, Recover On The Left

59-60 Cross Right Over Left, Hold

61-64 Step Turn, Step Turn, Step Hold

61-62 Step Left To The Left With $\frac{1}{4}$ Turn To The Right, Step Right Back With $\frac{1}{4}$ Turn To The Right

63-64 Step Left Forward, Hold

Start Again

Dance Adaptation To A Waltz Remove All Hold And Add A Rock Back Right And Recover On The Left After The Weave Making This A 51 Count Waltz (17 Sections Of 3)
