

## **Sleeping Undercover**



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32 Count 2 Wall Intermediate Level Dance. Choreographed by: Karla Carter Smith (CAN) Nov 2025 Choreographed to: Why Is She Still Here by Renee Rapp Intro: 8 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SYNCOPATED JAZZBOX CROSS, PRESS, BEHIND SIDE CROSS, 1/4 BACK
1	Cross right over left
2a3	Step back on left, step right to right, cross left over right
4-5	Right toe press to right left right shoulder, recover weight to left (right shoulder drops)
6a7	Cross right behind left, step left to left, cross right over left
8	Step back on left turning ½ right (3:00)
SEC 2	1/2 STEP, SIDE ROCK CROSS, SIDE ROCK, CROSS ROCK, SIDE, CROSS ROCK, 1/4 STEP
1	Turn ½ right stepping forward on right (9:00)
2a3	Rock left on left, recover right to right, cross left over right
4a5	Rock right to right, recover left to left, cross rock right over left
6a7	Recover back on left, right step to right, cross rock left over right
8a	Rock back on right, turn ¼ left stepping forward on left (6:00)
Restart	Here on Walls 2 and 4
Restart	FIGIO OII VValio 2 and 4
SEC 3	STEP, FULL PENCIL TURN STEP, STEP, BACK CROSS BACK HITCH 1/4, SAILOR STEP, 1/2 PIVOT
SEC 3	STEP, FULL PENCIL TURN STEP, STEP, BACK CROSS BACK HITCH ¼, SAILOR STEP, ½ PIVOT
<b>SEC 3</b> 1-2	STEP, FULL PENCIL TURN STEP, STEP, BACK CROSS BACK HITCH 1/4, SAILOR STEP, 1/2 PIVOT Step forward on right, keeping weight on right foot turn full turn left step forward on left (6:00)
<b>SEC 3</b> 1-2 3-4a	STEP, FULL PENCIL TURN STEP, STEP, BACK CROSS BACK HITCH 1/4, SAILOR STEP, 1/2 PIVOT Step forward on right, keeping weight on right foot turn full turn left step forward on left (6:00) Step forward on right, step back on left, lock right in front of left (6:00)
<b>SEC 3</b> 1-2 3-4a 5	STEP, FULL PENCIL TURN STEP, STEP, BACK CROSS BACK HITCH ¼, SAILOR STEP, ½ PIVOT Step forward on right, keeping weight on right foot turn full turn left step forward on left (6:00) Step forward on right, step back on left, lock right in front of left (6:00) Step back on left as you hitch right knee turning ¼ right (9:00)
<b>SEC 3</b> 1-2 3-4a 5 6a7 8a	STEP, FULL PENCIL TURN STEP, STEP, BACK CROSS BACK HITCH ¼, SAILOR STEP, ½ PIVOT Step forward on right, keeping weight on right foot turn full turn left step forward on left (6:00) Step forward on right, step back on left, lock right in front of left (6:00) Step back on left as you hitch right knee turning ¼ right (9:00) Step right foot behind left, step left to left, step forward on right Step forward on left, pivot ½ right shifting weight forward to right (3:00)
<b>SEC 3</b> 1-2 3-4a 5 6a7	STEP, FULL PENCIL TURN STEP, STEP, BACK CROSS BACK HITCH ¼, SAILOR STEP, ½ PIVOT Step forward on right, keeping weight on right foot turn full turn left step forward on left (6:00) Step forward on right, step back on left, lock right in front of left (6:00) Step back on left as you hitch right knee turning ¼ right (9:00) Step right foot behind left, step left to left, step forward on right Step forward on left, pivot ½ right shifting weight forward to right (3:00) STEP, FULL TURN, POINT DRAG, BEHIND SIDE CROSS, ROCK ¼ FORWARD
SEC 3 1-2 3-4a 5 6a7 8a  SEC 4	STEP, FULL PENCIL TURN STEP, STEP, BACK CROSS BACK HITCH ¼, SAILOR STEP, ½ PIVOT Step forward on right, keeping weight on right foot turn full turn left step forward on left (6:00) Step forward on right, step back on left, lock right in front of left (6:00) Step back on left as you hitch right knee turning ¼ right (9:00) Step right foot behind left, step left to left, step forward on right Step forward on left, pivot ½ right shifting weight forward to right (3:00) STEP, FULL TURN, POINT DRAG, BEHIND SIDE CROSS, ROCK ¼ FORWARD Step forward on left slightly over rotating to prep for the full turn
SEC 3 1-2 3-4a 5 6a7 8a  SEC 4 1 2a	STEP, FULL PENCIL TURN STEP, STEP, BACK CROSS BACK HITCH ¼, SAILOR STEP, ½ PIVOT Step forward on right, keeping weight on right foot turn full turn left step forward on left (6:00) Step forward on right, step back on left, lock right in front of left (6:00) Step back on left as you hitch right knee turning ¼ right (9:00) Step right foot behind left, step left to left, step forward on right Step forward on left, pivot ½ right shifting weight forward to right (3:00)  STEP, FULL TURN, POINT DRAG, BEHIND SIDE CROSS, ROCK ¼ FORWARD Step forward on left slightly over rotating to prep for the full turn Turn ½ left stepping back on right, turn ½ left stepping forward on left (3:00)
SEC 3 1-2 3-4a 5 6a7 8a  SEC 4 1 2a 3-4	STEP, FULL PENCIL TURN STEP, STEP, BACK CROSS BACK HITCH ¼, SAILOR STEP, ½ PIVOT Step forward on right, keeping weight on right foot turn full turn left step forward on left (6:00) Step forward on right, step back on left, lock right in front of left (6:00) Step back on left as you hitch right knee turning ¼ right (9:00) Step right foot behind left, step left to left, step forward on right Step forward on left, pivot ½ right shifting weight forward to right (3:00)  STEP, FULL TURN, POINT DRAG, BEHIND SIDE CROSS, ROCK ¼ FORWARD Step forward on left slightly over rotating to prep for the full turn Turn ½ left stepping back on right, turn ½ left stepping forward on left (3:00) Point right toe to right, drag right toe beside left
SEC 3 1-2 3-4a 5 6a7 8a  SEC 4 1 2a	STEP, FULL PENCIL TURN STEP, STEP, BACK CROSS BACK HITCH ¼, SAILOR STEP, ½ PIVOT Step forward on right, keeping weight on right foot turn full turn left step forward on left (6:00) Step forward on right, step back on left, lock right in front of left (6:00) Step back on left as you hitch right knee turning ¼ right (9:00) Step right foot behind left, step left to left, step forward on right Step forward on left, pivot ½ right shifting weight forward to right (3:00)  STEP, FULL TURN, POINT DRAG, BEHIND SIDE CROSS, ROCK ¼ FORWARD Step forward on left slightly over rotating to prep for the full turn Turn ½ left stepping back on right, turn ½ left stepping forward on left (3:00)

