

Don't Break My Heart



www.linedancerweb.com www.linedancefoundation.com www.crystalbootawards.com 32 Count 4 Wall Beginner Level Dance.

Choreographed by: Celia Costa (USA) & Shirley Blankenship (USA) Nov 2025

Choreographed to: Build Me Up Buttercup by Eddie Money

Intro: 36 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

K-STEP
RF steps slightly forward on diagonal, LF touches next to RF
LF steps back in place, RF touches next to LF
RF steps slightly back on diagonal, LF touches next to RF
LF steps slightly forward in place, RF touches next to LF
SIDE ROCK, CROSS, HOLD, SIDE ROCK, CROSS, HOLD RF rocks to R side, recover onto LF RF crosses over LF, hold LF rocks to L side, recover onto RF LF crosses over RF, hold
MONTEREY 1/4 TURN, V-STEP
R toe points to R side, turn 1/4 stepping RF next to LF (3:00)
L toe points to L side, LF steps next to RF
RF steps out on R diagonal, LF steps out on L diagonal
RF steps back on diagonal, LF steps back on diagonal
TOE STRUT, TOE STRUT, 1/4 PIVOT, 1/4 PIVOT
TOE STRUT, TOE STRUT, 1/4 PIVOT, 1/4 PIVOT
TOE STRUT, TOE STRUT, 1/4 PIVOT, 1/4 PIVOT R toe touches forward, drop heel
TOE STRUT, TOE STRUT, 1/4 PIVOT, 1/4 PIVOT R toe touches forward, drop heel L toe touches forward, drop heel
TOE STRUT, TOE STRUT, 1/4 PIVOT, 1/4 PIVOT R toe touches forward, drop heel L toe touches forward, drop heel Here on Walls 4 and 8, dance the tag then restart
TOE STRUT, TOE STRUT, ¼ PIVOT, ¼ PIVOT R toe touches forward, drop heel L toe touches forward, drop heel Here on Walls 4 and 8, dance the tag then restart RF steps slightly forward, ¼ turn L LF takes weight
TOE STRUT, TOE STRUT, ¼ PIVOT, ¼ PIVOT R toe touches forward, drop heel L toe touches forward, drop heel Here on Walls 4 and 8, dance the tag then restart RF steps slightly forward, ¼ turn L LF takes weight RF steps slightly forward, ¼ turn L LF takes weight After 28 counts of Walls 4 and 8
TOE STRUT, TOE STRUT, ¼ PIVOT, ¼ PIVOT R toe touches forward, drop heel L toe touches forward, drop heel Here on Walls 4 and 8, dance the tag then restart RF steps slightly forward, ¼ turn L LF takes weight RF steps slightly forward, ¼ turn L LF takes weight After 28 counts of Walls 4 and 8 SIDE, TOUCH, FULL BOX TURN, TOUCH X4, SIDE, TOUCH
TOE STRUT, TOE STRUT, ¼ PIVOT, ¼ PIVOT R toe touches forward, drop heel L toe touches forward, drop heel Here on Walls 4 and 8, dance the tag then restart RF steps slightly forward, ¼ turn L LF takes weight RF steps slightly forward, ¼ turn L LF takes weight After 28 counts of Walls 4 and 8 SIDE, TOUCH, FULL BOX TURN, TOUCH X4, SIDE, TOUCH RF steps to side, LF touches next to RF
TOE STRUT, TOE STRUT, ¼ PIVOT, ¼ PIVOT R toe touches forward, drop heel L toe touches forward, drop heel Here on Walls 4 and 8, dance the tag then restart RF steps slightly forward, ¼ turn L LF takes weight RF steps slightly forward, ¼ turn L LF takes weight After 28 counts of Walls 4 and 8 SIDE, TOUCH, FULL BOX TURN, TOUCH X4, SIDE, TOUCH RF steps to side, LF touches next to RF LF steps ¼ L, RF touches next to LF
TOE STRUT, TOE STRUT, ¼ PIVOT, ¼ PIVOT R toe touches forward, drop heel L toe touches forward, drop heel Here on Walls 4 and 8, dance the tag then restart RF steps slightly forward, ¼ turn L LF takes weight RF steps slightly forward, ¼ turn L LF takes weight After 28 counts of Walls 4 and 8 SIDE, TOUCH, FULL BOX TURN, TOUCH X4, SIDE, TOUCH RF steps to side, LF touches next to RF LF steps ¼ L, RF touches next to LF RF steps slightly fwd making ¼ turn to L, LF touches next to RF

