



Ophelia's Tango

76 Count 2 Wall Intermediate Level Dance.
Choreographed by: Adi Quinn (IRL) Nov 2025
Choreographed to: The Fate of Ophelia by Taylor Swift
Intro: 20 Counts. Start at approx 10 secs.

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SEC 1 CROSS, POINT, CROSS, POINT, CROSS, SIDE, CROSS & CROSS

- 1-2 L cross over R, R side toe point
- 3-4 R cross over L, L side toe point
- 5-6 L cross over R, R sidestep
- 7&8 L cross over R, R step next to L, L cross over R

SEC 2 BACK, TAP, ¼ TURN, TAP, ¼ TURN, SWEEP, STEP, SWEEP

- 1-2 R step back, L tap beside R
- 3-4 ¼ turn L L side step, R tap beside L (9:00)
- 5-6 ¼ turn L R step back, L sweep backwards (6:00)
- 7-8 L step back, R sweep backwards

SEC 3 BACK, RECOVER, RECOVER, RECOVER

- 1-2 R step back, recover on L
- 3-4 Recover back on R, recover on L

SEC 4 CROSS, POINT, CROSS, POINT, CROSS, SIDE, CROSS & CROSS

- 1-2 R cross over L, L side toe point
- 3-4 L cross over R, R side toe point
- 5-6 R cross over L, L sidestep
- 7&8 R cross over L, L step next to R, R cross over L

SEC 5 BACK, TAP, ¼ TURN, TAP, ¼ TURN, SWEEP, STEP, SWEEP

- 1-2 L step back, R tap beside L
- 3-4 ¼ turn R R side step, L tap beside R (9:00)
- 5-6 ¼ turn R L step back, R sweep backwards (12:00)
- 7-8 R step back, L sweep backwards

SEC 6 BACK, RECOVER, RECOVER, RECOVER

- 1-2 L step back, recover forward on R
- 3-4 Recover back on L, recover forward on R

Restart Here on Wall 5

SEC 7 STEP, ¼ FLICK, STEP, ½ FLICK, STEP, ½ FLICK, STEP, LOCK

- 1-2 L step forward, R flick while ¼ turn to L (9:00)
- 3-4 R step forward, L flick while ½ turn R (3:00)
- 5-6 L step forward, R flick while ½ turn to L (9:00)
- 7-8 R step forward, L lock

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SEC 8 STEP, TAP, SIDE, TAP, ½ SAILOR STEP

- 1-2 R step forward, L tap behind R
- 3-4 L sidestep, R tap behind L
- 5-6 R step back, L sweep back
- 7-8 ½ L L step, R step forward (3:00)

SEC 9 STEP, HOLD, LOCK STEP, HOLD, LOCK STEP, LOCK STEP, STEP, TURN

- 1-2 L step, hold
- &3-4 R lock behind L, L step forward, hold
- &5&6 R lock behind L, L step forward, R lock behind L, L step forward
- 7-8 R step forward, ½ L turn (9:00)

SEC 10 SHUFFLE FORWARD, ROCKING CHAIR, CROSS & CROSS

- 1&2 R step forward, L step next to R, R step forward
- 3-4 L step forward, recover on R
- 5-6 L step back, recover on R
- 7&8 L cross over R, R step next to L, L cross over R

SEC 11 STEP, TURN, POINT & POINT

- 1-2 R sidestep, ¼ turn L step next to R (6:00)
- 3&4 R side toe point, R step next to L, L side toe point

Ending At the end of Wall 6

STEP, DRAG, STEP, DRAG, TURN, STEP, TURN, TAP, STEP, DRAG, STEP, DRAG

- 1-2 L step forward, R drag beside L
- 3-4 R step forward, L drag beside R
- 5-6 ¼ L turn step, R step beside L
- 7-8 ¼ L turn step, R tap beside L
- 1-2 R step forward, L drag beside R
- 3-4 L step forward, R drag beside R

Tag At the end of Wall 2

STEP, SWEEP, STEP, SWEEP

- 1-2 L step forward, R sweep
- 3-4 R step forward, L sweep



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