



Dance H-A-P-P-Y

32 Count 4 Wall Improver Level Dance.
Choreographed by: Lesley Kidd (UK), Hayley Goy (UK)
& Adam Astmar (SWE) Nov 2025
Choreographed to: H-A-P-P-Y by Jessie J
Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK, WALK, SHUFFLE, ¼ TURN, TOUCH BEHIND, HIP BUMPS

- 1-2 Walk forward R, walk forward L
- 3&4 Step forward R, step L beside R, step forward R
- 5-6 Turn ¼ R, stepping L to L side, touch R toe behind L (3:00)
- 7-8 Step R to R side, bumping hips to R, bump to L

SEC 2 ¼ STEP, ¼ SIDE, SAILOR STEP, CROSS, ½ HINGE TURN, CLAP X2

- 1-2 Turn ¼ R stepping forward R, turn ¼ R stepping L to L side (9:00)
- 3&4 Step R behind L, step L to L side, step R beside L
- 5-6 Step L across R, turn ¼ L stepping R back (6:00)
- 7&8 Turn ¼ L stepping L to L side, clap hands x2 (3:00)

SEC 3 TOE STRUT, ⅜ TURN TOE STRUT, KICK AND POINT, AND SWITCH, HITCH, POINT

- 1-2 Turn ⅜ L stepping forward on ball of R, drop R heel (1:30)
- 3-4 Turn ⅜ L stepping forward on ball of L, drop L heel (9:00)
- 5&6 Kick R forward, step down on R and point L to L side
- &7 Step L beside R, point L to L side
- &8 Hitch R knee, point R to R side

SEC 4 BACK, POINT, STEP, POINT, JAZZ BOX

- 1-2 Step back R, point L to L side
- 3-4 Step forward L, point R to R side
- 5-6 Step R across L, step back L
- 7-8 Step R to R side, step L beside R

Ending After 14 counts of Wall 9

- 7&8 Turn ½ L stepping L to L side, clap hands x2



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

Email: scripts@linedancerweb.com