



Script approved by

Close to Crazy



John Dowling

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Right Weave, Side Rock, Behind, Side Rock. Cross left over right. Step right to right side. Cross left behind right. Rock right to right side. Recover onto left in place. Cross right behind left. Rock left to left side. Recover onto right in place.	Cross Side Behind Side Rock Behind Side Rock	Right Left On the spot
Section 2 1 - 4 5 - 8	Coaster Step, Hold, Mambo Step, Hold. Step left back. Step right beside left. Step left forward. Hold. Rock right forward. Recover onto left. Step right beside left. Hold.	Coaster Step Hold Mambo Step Hold	On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Left Rolling Grapevine, Side, Behind, Side Rock. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. Touch right beside left. Step right to right side. Cross left behind right. Rock right to right side. Recover onto left in place.	Turn, 2 3, Touch Side Behind Side Rock	Turning left Right On the spot
Section 4 1 - 2 3 - 6 7 - 8	Back Rock, Forward Lock Step, Hold, Rock Step. Rock right back. Recover forward onto left. Step right forward. Lock left behind right. Step right forward. Hold. Rock left forward. Recover back onto right in place.	Back Rock Right Lock Step Hold Rock Step	On the spot Forward On the spot
Section 5 1 - 2 3 - 4 5 - 8	1/4 Turn Left, Left Weave, Large Step Left & Drag, Touch. Turn 1/4 left stepping left forward. Cross right over left. Step left to left side. Cross right behind left. Step left large step to left. Drag right to touch beside left over 3 counts.	Turn Cross Side Behind Side 2, 3, Touch	Turning left Left
Section 6 1 - 2 3 - 4 5 - 6 7 & 8	Right Rolling Grapevine, Side Rock, Sailor Step. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Rock right to right side. Recover onto left in place. Cross right behind left. Step left to left side. Step right slightly forward.	Turn, 2 3, Cross Side Rock Sailor Step	Turning right On the spot
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Rock Step, 1/4 Turn Left, Extended Vine, Side Rock. Rock left forward. Recover back onto right making 1/4 turn left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Rock left to left side. Recover onto right in place.	Rock Turn Side Cross Side Behind Side Rock	Turning left Left On the spot
Tag:- 1 - 2 3 - 4 5 - 6 7 - 8	Danced once at the end of 4th wall: Cross, Side Rock, Cross, Side, Behind, Side Rock. Cross left over right. Rock right to right side. Recover onto left in place. Cross right over left. Step left to left side. Cross right behind left. Rock left to left side. Recover onto right in place.	Cross Side Rock Cross Side Behind Side Rock	Right Left On the spot

INTERMEDIATE

2 Wall Line Dance:- 56 Counts. Intermediate.

Choreographed by:- John Dowling (UK) April 2004.

Choreographed to:- 'The Closest Thing To Crazy' (122 bpm) by Katie Melua from 'Call Off The Search' CD or on single - 32 count intro.

Music Suggestion:- 'If You Wanted Me Around' (122bpm) by Marty Stuart from 'Country Music' CD, 32 count intro.

If using this track the 8 count tag must be danced at the end of every wall making the dance 64 counts.