

Double Up



www.linedancerweb.com www.linedancefoundation.com www.crystalbootawards.com 64 Count 4 Wall Intermediate Level Dance.

Choreographed by: Amy Bailey (USA) & Darren Bailey (UK) October 2025

Choreographed to: 2 is Better Than 1 by Louis II

Intro: 32 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2& 3-4 5-6 7&8	BACK, DRAG, BALL, STEP, STEP, ¼ SIDE, DRAG, BEHIND, SIDE, CROSS Big step back on RF, drag LF towards RF, close LF next to RF Step forward on RF, step forward on LF Make a ¼ turn L and big step RF to R side, drag LF towards RF (9:00) Cross LF behind RF, step RF to R side, cross LF over RF
SEC 2 1-2 3&4 5-6 7&8	ROCK, RECOVER ¼, SHUFFLE ½, BACK, BACK, COASTER STEP Rock RF to R side, recover onto LF making a ¼ turn L Make a ¼ turn L and step RF to R side, close LF next to RF, make a ¼ turn L and step back on RF (12:00) Step back on LF popping R knee, step back on RF, popping L knee Step back on LF, close RF next to LF, step forward on LF
SEC 3 &1-2 3-4& 5-6 7&8	OUT, OUT, HOLD, SWAY, SWAY, BALL, ROCK, RECOVER, BEHIND, SIDE, CROSS Step RF to R side, step LF to L side, hold Sway hips to R, sway hips to L, close RF next to LF Rock LF to L side, recover onto RF Cross LF behind RF, step RF to R side, cross LF over RF
SEC 4 &1-2 3-4 &5-6 7-8&	SIDE, CLOSE, HOLD, TWIST, TWIST, BALL, CROSS, ¼ STEP, ½ BACK, SAILOR Step RF to R side making ½ turn L, close LF next to RF, hold Twist both heels to R, twist both heels to L Put weight onto LF, cross RF over LF, make a ¼ turn L and step forward on LF Make a ½ turn L and step back on RF, cross LF behind RF, step RF to R side (3:00)
SEC 5 1-2 3&4 5-6 7&8	STEP, LOCK, STEP, LOCK, STEP, STEP LOCK, STEP, LOCK, STEP Step LF diagonally forward to L, lock RF behind LF Step LF diagonally forward to L, lock RF behind LF, step LF diagonally forward to L Step RF diagonally forward to RF, lock LF behind RF Step RF diagonally forward to RF, lock LF behind RF, step RF diagonally forward to RF
SEC 6 1-2 3&4 5-6& 7&8	CROSS, BACK ¼, SHUFFLE, ¼ SIDE, EXTENDED CROSS SHUFFLE Cross LF over RF, make a ¼ turn L and step back on RF (12:00) Step LF to L side, close RF next to LF, step LF to L side Make a ¼ turn L step RF to R side, cross LF over RF, step RF to R side (9:00) Cross LF over RF, step RF to R side, cross LF over RF

Double Up

Continues... Page 1 of 2



Double Up

Continued... Page 2 of 2

SEC 7	ROCK, RECOVER, SAILOR ¼, STEP, PIVOT ½, STEP, KICK
1-2	Rock RF to R side, recover onto LF
3&4	Cross RF behind LF, make a 1/4 turn R and close LF next to RF, step forward on RF (12:00)
5-6	Step forward on LF, make a pivot ½ turn R (6:00)
7-8	Step forward on LF, kick RF forward
Restart	Here on Wall 2
SEC 8	BACK, TOUCH BACK, STEP, ½ HITCH, BACK, MASHED POTATOES BACK
1-2	Step back on RF, touch LF back
3-4	Step forward on LF, make a ½ turn L hitching up R knee
5-6&	Step back on RF, step back on LF twisting with heels in, twist both heel out
7&8	Step back on RF twisting both heels in, twist both heel out, step back on LF twisting both heels in
Tag	Once at the end of Walls 1, 3 and Twice at the end of Wall 4
	BACK, HOLD, ROCK, RECOVER, STEP, SPIRAL FULL TURN, WALK, WALK
1-2	Step back on RF, hold
3-4	Rock back on LF, recover onto RF
5-6	Step forward on LF, full turn spiral R
7-8	Stepping forward on RF, step forward on LF (12:00)
	STEP, SWEEP ¼, CROSS, ¼ BACK, ¼ SIDE ROCK, ¼ RECOVER, BACK SHUFFLE
1-2	Step forward on RF, make a ¼ turn R and sweep LF from back to front (3:00)
3-4	Cross LF over RF, make a ¼ turn L and step back on RF (12:00)
5-6	Make a ¼ turn L and rock LF to L side, recover onto RF making a ¼ turn L (6:00)
7&8	Step back on LF, close RF next to LF, step back on LF

