

Close Encounters

BEGINNER

24 Count

Choreographed by: Bill Bader

Choreographed to: Tonight We Might
Just Fall In Love Again by Hal Ketchum**SHUFFLE RIGHT, SHUFFLE LEFT**

- 1 Step forward with right foot
& Step together with left foot
2 Step forward with right foot
3 Step forward with left foot
& Step together with right foot
4 Step forward with left foot

RIGHT HEEL-STEP-TURN, CLOSE, CROSS-SIDE-CROSS

- 5 Touch right heel forward
& Place right foot next to left foot
6 Pivot 1/4 turn left on ball of right foot, touch left heel to left side
& Place left foot next to right foot
7 Step across in front of left leg with right foot
& Step to left side with left foot
8 Step across in front of left leg with right foot

RIGHT TURNING SIDE SHUFFLE BOX**/(You will now "box around" the person currently behind you to the left)**

- 9 Step to left side with left foot
& Slide right foot next to left foot
10 Step to left side with left foot (pass through)
& Pivot 1/4 turn right on ball of left foot, sliding right toe next to left foot
11 Step to right side with right foot
& Slide left foot next to right foot
12 Step to right side with right foot (facing)
& Pivot 1/4 turn right on ball of right foot, sliding left toe next to right foot
13 Step to left side with left foot
& Slide right foot next to left foot
14 Step to left side with left foot (pass through)
& Pivot 1/4 turn right on ball of left foot, sliding right toe next to left foot
15 Step to right side with right foot
& Slide left foot next to right foot
16 Step to right side with right foot (facing)

LEFT HEEL-STEP BACK, RIGHT HEEL-STEP BACK, LEFT HEEL-HOOK-HEEL-STEP BACK

- 17 Touch left heel forward
& Step back slightly with left foot
18 Touch right heel forward
& Step back slightly with right foot
19 Touch left heel forward
& Hook left heel up across right shin
20 Touch left heel forward
& Step back slightly with left foot

RIGHT HEEL-STEP BACK, LEFT HEEL-STEP BACK, STOMP-STOMP-STOMP

- 21 Touch right heel forward
& Step back slightly with right foot
22 Touch left heel forward
& Step back slightly with left foot
23 Stomp (up) with right foot next to left foot
& Stomp (up) with right foot next to left foot
24 Stomp (up) with right foot next to left foot

REPEAT