



The Big Reveal

32 Count 4 Wall Intermediate Level Dance.
Choreographed by: Fiona Murray Hadisubroto (IRL),
Roy Hadisubroto (NL) & Tim Johnson (UK) Oct 2025
Choreographed to: Sugar Daddy by Devon Cole
Intro: 32 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK, WALK, SIDE MAMBO, CROSS MAMBO, POINT, 1/8 BODY ROLL, 1/8 BALL CROSS, 1/4 STEP

- 1-2 Step R forward, step L forward
3&4& Rock R to R side, recover weight on to L, cross rock R over L, recover on L
5-6 Point R to R side, turn 1/8 L roll body down from head to knees stepping R back
&7-8 Step L beside R, turn 1/8 R cross R over L, turn 1/4 L step L forward (9:00)

SEC 2 1/4 HIP ROLL, TOUCH SIDE, 1/4 HIP ROLL, HITCH, BACK SHUFFLE HITCH, 1/4 SIDE, KNEE POP WITH CHEST TAP

- 1-2 Turn 1/4 L step R to R rolling hips anticlockwise, touch L to L side (6:00)
3-4 Turn 1/4 R step L back rolling hips clockwise, hitch R (9:00)
5&6 Step R backwards, step L beside R, step R back hitching L knee
7&8 Turn 1/4 L step L to L, tap chest with both hands pop R knee and tap chest with both hands (6:00)

Restart Here on Wall 3

SEC 3 1/8 BOTOFOGO, STEP, 1/4 HITCH, SIDE, CROSS, SIDE, CROSS

- 1&2 Turn 1/8 R, cross R over L, rock L to L side, recover weight on R (7:30)
3-4 Step L forward, turn 1/4 R hitch R knee and click your fingers above head (10:30)
5-6 Leading with your right hip, step R to R side, cross L over R
7-8 Leading with your right hip, step R to R side, cross L over R

SEC 4 SIDE, TOUCH, KICK BALL CROSS, 1/4 STEP, 3/8 BACK, BACK SIT, CLAP, CLAP

- 1&2 Step R to R, touch L next to R
3-4 Kick L to L diagonal, step L next to R, cross R over L
5-6 Turn 1/8 L step L forward, turn 1/4 L step R back (3:00)
7&8 Step L back sitting into left hip, clap passing R hand up L hand down, clap passing L hand up R hand down

Tag At the end of Walls 1 and 4

KICK BALL POINT, DRAG, CROSS, SIDE, 1/4 TOGETHER, BODY ROLL

- 1& Kick R forward, step R next to L
2-4 Point L to L side, drag L towards R
5&6 Cross L over R, step R to R, turn 1/4 L step L next to R (12:00)
7-8 Body roll

1/2 TURN JAZZBOX, 1/2 TURN UNWIND, SIT

- 1-2 Cross R over L, turn 1/4 R step L backwards (3:00)
3-4 Turn 1/4 R step R to R side, cross L over R (6:00)
5-6 Unwind 1/2 turn R, while stretching both arms out (12:00)
7 Ending with both feet together while arms are fully stretched out, weight ended on L
&8 Cover your modesty with R hand, cover your modesty with L hand while sitting with weight onto left hip



Remember to Vote for your favourite dances at www.linedancerweb.com

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