



Gone Gone Gone

64 Count 2 Wall Improver Level Dance.

Choreographed by: Julie Gillmore (UK) Oct 2025

Choreographed to: Gone Gone Gone by David Guetta,
Teddy Swims & Tones And I

Intro: 64 Counts. Start at approx 31 secs.

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SEC 1 CHASSE, ROCK BACK, SIDE, TOUCH, SIDE, TOUCH

- 1&2 Step R to right side, step L beside R, step R to right side
- 3-4 Cross rock L behind R, recover on R
- 5-6 Step L to left side, touch R beside L
- 7-8 Step R to right side, touch L beside R

SEC 2 CHASSE, ROCK BACK, SIDE, TOUCH, SIDE, TOUCH

- 1&2 Step L to left side, step R beside L, step L to left side
- 3-4 Cross rock R behind L, recover on L
- 5-6 Step R to side, touch L beside R
- 7-8 Step L to left side, touch R beside L

SEC 3 FIGURE OF 8 ¼ TURN

- 1-2 Step R to right side, cross L behind R
- 3-4 Turn ¼ right stepping forward on R, step forward on L (3:00)
- 5-6 Pivot ½ turn right putting weight on right, ¼ turn R stepping L to left side (12:00)
- 7-8 Cross R behind L, ¼ turn left stepping forward on L (9:00)

SEC 4 SHUFFLE FWD, STEP ½ PIVOT, SHUFFLE FWD, FULL TURN

- 1&2 Step forward on R, step L beside R, step forward on R
- 3-4 Step forward on L, pivot ½ turn right recovering on R (3:00)
- 5&6 Step forward on L, step R beside L, step forward on L
- 7-8 Step R back ½ turn left, step L forward ½ turn left (3:00)

SEC 5 SIDE HOLD & SIDE HOLD & SIDE TOUCH ¼ TURN, TOUCH

- 1-2 Step R to right side, hold
- &3-4 Step L beside R, step R to right side, hold
- &5-6 Step L beside R, step R to right side, touch L beside R
- 7-8 ¼ Left turn on L, touch R beside L (12:00)

SEC 6 SIDE HOLD & SIDE HOLD & SIDE TOUCH ¼ TURN, TOUCH

- 1-2 Step R to right side, hold
- &3-4 Step L beside R, step R to right side, hold
- &5-6 Step L beside R, step R to right side, touch L beside R
- 7-8 ¼ Left turn on L, touch R beside L (9:00)



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SEC 7 ROCKING CHAIR, STEP ½ PIVOT TURN, STEP ½ PIVOT TURN

- 1-2 Rock R forward, recover back onto L
- 3-4 Rock R back, recover forward onto L
- 5-6 Step forward on R, pivot ½ turn left recovering on L (3:00)
- 7-8 Step forward on R, pivot ½ turn left recovering on L (9:00)

SEC 8 WALK, WALK, OUT OUT, WALK FWD, ROCK, ¼ SIDE, TOUCH

- 1-2 Walk forward R L
- &3-4 Step R to right side, step L to left side, step forward of R
- 5-6 Rock forward on L, recover back on R
- 7-8 ¼ Left turn stepping L to left side, touch R beside L (6:00)



Remember to Vote for your favourite dances at www.linedancerweb.com

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