

## Clock Work

32 Count, 4 Wall, Improver, Hip Hop  
Choreographer: Matt Thomson & Mishi Ziminski  
(USA) Jan 2010  
Choreographed to: Tik Tok by Kesha

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Start dancing on lyrics

### **WALK, WALK, TOUCH AND TOUCH AND WALK, WALK, BODY ROLL**

- 1-2 Step right forward, step left forward
- 3&4 Touch right to side, step right together touch left to side
- &5-6 Step left together, step right forward, step left forward
- 7-8 Roll body forward starting with head weight ending on left

### **¼ SAILOR STEP, ¼ SAILOR STEP, ¼ TURN, AND OUT, TIK**

- 1&2 Cross right behind left, turn ¼ right and step on left, step on right
- 3&4 Cross left behind right, turn ¼ left and step on right, step on left
- 5-6 Step right forward turn ¼ left while transferring weight to left
- &7 Small jump forward right left weight ending on both feet
- 8 Lift left heel and right toe while swiveling to toes to right

### **TOK, HEELS, TOES, HEELS, SIDE SHUFFLE, ¼ SIDE SHUFFLE, TOUCH**

- 1 Bring both feet back to center
- 2&3 Swivel heels right, swivel toes right, swivel heels to right putting weight on right
- 4&5 Chassé side left, right, left
- 6&7 Turn ¼ left and step right to side, step left together, step right to side
- 8 Turn slightly left and touch left together

### **KICK BALL CHANGE, ¼ SHUFFLE, CROSS, UNWIND, BODY ROLL**

- 1&2 Kick left on angle left, step on ball of left, recover to right
- 3&4 Step left forward making ¼ left, step right together, step left forward
- 5-6 Cross right over left, unwind a full turn left
- 7-8 Roll body forward starting with head

### **RESTART**

On wall 10 (3rd time on 3:00 wall) do first 16 counts and start again