



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 PRESS ROCK HIP ROLL, HIP ROLL, $\frac{3}{8}$ STEP, VAUDEVILLE, VAUDEVILLE

- 1-2 Press RF to R diagonal pushing hip forward, recover back on L rolling hip back
3-4 Roll R hip forward, turn $\frac{3}{8}$ L stepping forward on LF (9:00)
5&6& Cross R over L, step to side with L, place R heel to the R diagonal, close R next L
7&8& Cross L over R, step to side with R, place L heel to the diagonal, close L next to R

SEC 2 ROCK, BALL BACK, TOUCH, FULL SKATER BOX TURN

- 1-2 Rock forward on R, recover back on L
&3-4 Step ball of R next to L, step back on L, touch R next to L (9:00)
5-6 Skate R to side turning $\frac{1}{4}$ R, skate L to side turning $\frac{1}{4}$ R (3:00)
7-8 Skate R to side turning $\frac{1}{4}$ R, skate L to side turning $\frac{1}{4}$ R (9:00)

Restart Here on Walls 4 and 7

SEC 3 BALL SIDE, HOLD, BALL POINT HIP BUMP, $\frac{1}{4}$ HEEL & TOE SWITCHES

- &1-2 Step R next to L, step L to L side, hold
&3&4 Step R next to L, point L to side, bump L hip up and down (weight stays on R) (9:00)
&5&6 Close L to R, R heel forward, close R to L, $\frac{1}{8}$ turn left L toe next to R (7:30)
&7&8 Close L to R, R heel forward, close R to L, $\frac{1}{8}$ turn left L toe next to R (6:00)

SEC 4 SYNCOPATED SIDE ROCKS, SAILOR STEP, SAILOR $\frac{1}{4}$ TURN

- 1-2& Rock L to side, recover on R, close L next to R
3-4 Rock R to side, recover on L
5&6 Cross R behind L, step L to the L side and step R to R side
7&8 Cross L behind R, make a $\frac{1}{4}$ turn L and step RF to R side, and step LF to L side (3:00)