



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HEEL TAPS X4, HEEL TAPS X 4

- 1-4 Step R into R diagonal and tap the R heel 4 times
5-8 Step L into L diagonal and tap the L heel 4 times

SEC 2 ROCK, SHUFFLE ½, ROCK, SHUFFLE ½

- 1-2 Rock R forward, recover L
3&4 Make ¼ R stepping R to R, close L next to R, make ¼ R stepping R forward (6:00)
5-6 Rock L forward, recover R
7&8 Make ¼ L stepping L to L, close R next to L, make ¼ L stepping L forward (12:00)

SEC 3 JAZZ BOX ¼ X2

- 1-2 Cross R over L, make ¼ R stepping L back (3:00)
3-4 Step R to R, step L next to R
5-6 Cross R over L, make ¼ R stepping L back (6:00)
7-8 Step R to R, step L next to R

SEC 4 JUMP OUT, HOLD, HEEL BOUNCE X2, MOONWALK, TOGETHER

- &1-2 Step forward/out with R, step forward/out with L, hold
3-4 Bounce both heels, bounce both heels
5-6 Push back on R as you slide L foot back, push back on L as you slide R foot back
7-8 Push back on R as you slide L foot back, close L next to R

SEC 5 TOE STRUT, STEP ½ PIVOT, TOE STRUT, FULL TURN FORWARD

- 1-2 Touch R toes forward, drop R heel
3-4 Step L forward, make ½ R taking weight onto R (12:00)
5-6 Touch L toes forward, drop L heel
7-8 Make ½ L stepping R back, make ½ L stepping L forward (12:00)

SEC 6 TOE STRUT, STEP ½ PIVOT, TOE STRUT, FULL TURN FORWARD

- 1-2 Touch R toes forward, drop R heel
3-4 Step L forward, make ½ R taking weight onto R (6:00)
5-6 Touch L toes forward, drop L heel
7-8 Make ½ L stepping R back, make ½ L stepping L forward (6:00)

S.T.F.U

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SEC 7 DOROTHY STEPS X2, ROCKING CHAIR

- 1-2& Step R to R diagonal, cross/lock L behind R, quickly step R in place
- 3-4& Step L to L diagonal, cross/lock R behind L, quickly step L in place
- 5-6 Rock R forward, recover on L
- 7-8 Rock R back, recover on L

Restart Here on Wall 4, dance the tag then restart

SEC 8 SIDE, HOLD, BALL SIDE TOUCH, HIP BUMPS X3, FLICK BEHIND

- 1-2 Step R to R, hold
- &3-4 Close L next to R, step R to R, touch L next to R
- 5-6 Step L to L as you bump hips L, bump hips R
- 7-8 Bump hips L, flick R behind L

Tag After 56 counts of Wall 4

SIDE, HOLD X7 W/ DOUBLE CLAP

- 1-8 Step R to R and hold as you double clap

Ending After 63 counts of Wall 5, touch R toes behind L heel and unwind ½ R



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

Email: scripts@linedancerweb.com