



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE ROCK, BEHIND-SIDE-CROSS, SIDE ROCK, BEHIND-SIDE-FORWARD

- 1-2 Rock RF to R side, recover onto LF
- 3&4 RF steps behind LF, LF steps to side, RF crosses over LF
- 5-6 Rock LF to L side, recover onto RF
- 7&8 LF steps behind RF, RF steps to side, LF steps forward

SEC 2 STEP, ¼ PIVOT, LOCK STEPS FORWARD, STEP, ½ PIVOT, TRIPLE ¾ TURN

- 1-2 RF steps forward, ¼ turn L putting wt onto LF (9:00)
- 3&4 RF steps forward, LF locks slightly behind RF, RF steps forward
- 5-6 Step LF forward, turn ½ right putting wt onto RF (3:00)
- 7&8 Turn ¼ right LF to L side, turn ¼ right RF step next to LF, turn ¼ right LF step back (12:00)

SEC 3 PONY STEP, PONY STEP, ROCK BACK, WALK WALK

- 1&2 Step back onto ball of RF lifting L knee slightly, step LF in place, recover onto RF
- 3&4 Step back onto ball of LF lifting R knee slightly, step RF in place, recover onto LF
- 5-6 Rock back on RF, recover onto LF
- 7-8 RF steps forward, LF steps forward

SEC 4 CHARLESTON, JAZZ BOX ¼ CROSS

- 1-2 Touch R forward, step RF slightly back
- 3-4 Touch L back, step LF slightly forward
- 5-6 RF crosses over LF, step back onto LF making ¼ turn to R (3:00)
- 7-8 RF steps to side, LF crosses over R

Tag At the end of Wall 6

SEC 1 SIDE, HOLD, ROCK BACK, SIDE, HOLD, ROCK BACK

- 1-2 Step RF to R side, hold
- 3-4 Rock back on LF, recover onto RF
- 5-6 Step LF to L side, hold
- 7-8 Rock back on RF, recover onto LF

SEC 2 ½ BACK, HOLD, ROCK BACK, STEP, HOLD, TOUCH, HOLD

- 1-2 Make ½ turn L by stepping back onto RF, hold (12:00)
- 3-4 Rock LF back, recover onto RF
- 5-6 Step LF forward, hold
- 7-8 Touch RF next to LF, hold



Jacksons Walk

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SEC 3 SCISSOR, HOLD, SCISSOR, HOLD

- 1-2 RF steps to side, LF steps next to RF
- 3-4 RF crosses over LF, hold
- 5-6 LF steps to side, RF steps next to LF
- 7-8 LF crosses over RF, hold

SEC 4 MONTEREY $\frac{1}{4}$, MONTEREY $\frac{1}{4}$

- 1-2 Point RF to R side, turn $\frac{1}{4}$ R stepping RF next to LF (3:00)
- 3-4 Point LF to L side, step LF next to RF
- 5-6 Point RF to R side, turn $\frac{1}{4}$ R stepping RF next to LF (6:00)
- 7-8 Point LF to L side, step LF next to RF



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

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