



Gone, Gone, Gone

32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Brett Ruwe (USA) & Ray Okuda (USA) Oct 2025

Choreographed to: Gone, Gone, Gone by David Guetta,
Teddy Swims & Tones and I

Intro: 64 Counts. Start at approx 30 secs.

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SEC 1 KICK OUT OUT, TOUCH KNEE, HITCH, STEP FORWARD WITH ARM PUSH, STEP ¼, ¼ SAILOR STEP

- 1&2 Kick R forward, step R to right side, step L to left side
- &3 Raise right hand up to shoulder level on right side of body, reach right hand down across body to touch left knee
- 4 Hitch left knee forward with both hands on left knee
- 5 Step L forward while extending arms as if you are pushing your knee away from yourself
- 6 Step R to right side making a ¼ turn left (9:00)
- 7&8 Step L behind R, step R side making ¼ turn left, step L fwd (6:00)

SEC 2 ¼ TURN WITH HEEL BOUNCE, ½ TURN WITH HEEL BOUNCE, CROSS ROCK, HOLD, BALL SIDE

- 1&2 Step R to right side making a ¼ turn left, lift both heels, lower both heels (3:00)
- 3&4 Step L to left side making a ½ turn left, lift both heels, lower both heels (9:00)
- 5&6 Rock R across L, recover L, step R to right side
- 7&8 Hold, ball step L next to R, step R to right side

SEC 3 CROSS ROCK, ¼ TURN WITH HIP SWING, CAMEL WALK X4

- 1&2 Rock L across R, recover R, step L to left side
- 3-4 Roll hips clockwise making a ¼ turn left over 2 counts (6:00)
- 5-6 Step R forward and pop left knee, step L forward and pop right knee making a ⅛ turn left (4:30)
- 7-8 Step R forward and pop left knee making a ⅛ turn left, step L forward and pop right knee (3:00)

SEC 4 ½ PIVOT X2, SIDE, SAILOR STEP, CHEST POP

- 1-2 Step R forward, ½ pivot left transferring weight to L (9:00)
- 3-4 Step R forward, ½ pivot left transferring weight to L (3:00)
- 5 Step R to right side
- 6&7 Step L behind R, step R side, step L to left side
- &8 Pop chest forward, retract chest back to normal position



Remember to Vote for your favourite dances at www.linedancerweb.com

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