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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 TOE, HEEL, TRIPLE STEP, TOE, HEEL, TRIPLE STEP**

- 1-2 Touch R toe beside LF, touch, R heel beside LF
- 3&4 Step RF beside LF, step LF beside RF, step RF beside LF
- 5-6 Touch L toe beside RF, touch L heel beside RF
- 7&8 Step LF beside RF, step RF beside LF, step LF beside RF

**SEC 2 STEP, HEEL, STEP, HEEL, STEP, HEEL, STEP, HEEL**

- 1-2 Step RF to R side (pushing hip to R side), touch L heel to L diagonal
- 3-4 Step LF to L side (pushing hip to L side), touch R heel to R diagonal
- 5-6 Step RF to R side (pushing hip to R side), touch L heel to L diagonal
- 7-8 Step LF to L side (pushing hip to L side), touch R heel to R diagonal

**SEC 3 VINE TOUCH, VINE ¼ TOUCH**

- 1-2 Step RF to R side, step LF behind R
- 3-4 Step RF to R side, touch LF beside RF
- 5-6 Step LF to L side, step RF behind LF
- 7-8 ¼ Turn L step LF forward, touch RF beside LF (9:00)

**SEC 4 CROSS, POINT, CROSS, POINT, ROCKING CHAIR**

- 1-2 Cross RF over LF, point LF to L side
- 3-4 Cross, LF over RF, point RF to R side
- 5-6 Rock RF forward (with a shimmy), recover weight to LF
- 7-8 Rock RF back (with a shimmy) recover weight to LF

**Tag 1** At the end of Walls 3 and 4

**CROSS POINT, CROSS POINT, ROCKING CHAIR**

- 1-2 Cross RF over LF, point LF to L side
- 3-4 Cross, LF over RF, point RF to R side
- 5-6 Rock RF forward (with a shimmy), recover weight to LF
- 7-8 Rock RF back (with a shimmy) recover weight to LF

**Tag 2** At the end of Wall 9.

**ROCKING CHAIR**

- 1-2 Rock RF forward (with a shimmy), recover weight to LF
- 3-4 Rock RF back (with a shimmy) recover weight to LF

