



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 POINT, TOUCH, HEEL HOOK, STEP, LOCK, STEP, TOUCH

- 1-2 Point right toe to right side, touch right beside left
- 3-4 Touch right heel forward, hook right heel across left shin
- 5-6 Step forward on right, lock left behind right
- 7-8 Step forward on right, touch left beside right

SEC 2 POINT, TOUCH, HEEL HOOK, STEP, LOCK, STEP, TOUCH

- 1-2 Point left toe to left side, touch left beside right
- 3-4 Touch left heel forward, hook left heel across right shin
- 5-6 Step forward on left, lock right behind left
- 7-8 Step forward on left, touch right beside left

Restart Here on Wall 3

SEC 3 ¼ MONTEREY, ¼ MONTEREY

- 1-2 Point right to right side. ¼ turn right stepping right beside left (3:00)
- 3-4 Point left to left side, step left beside right
- 5-6 Point right to right side. ¼ turn right stepping right beside left (6:00)
- 7-8 Point left to left side, step left beside right

SEC 4 HEEL STRUT, HEEL STRUT, PIVOT ½, PIVOT ½

- 1-2 Step forward on right heel, drop right toe taking weight
- 3-4 Step forward on left heel, drop left toe taking weight
- 5-6 Step forward right, pivot ½ turn left (12:00)
- 7-8 Step forward right, pivot ½ turn left (6:00)

SEC 5 ROCK, SIDE ROCK, ROCK BACK, STOMP, STOMP

- 1-2 Rock forward on right, rock back on left
- 3-4 Rock to right side, rock back on left
- 5-6 Rock back on right, rock forward on left
- 7-8 Stomp right, stomp right

SEC 6 ROCK, SIDE ROCK, ROCK BACK, STOMP, STOMP

- 1-2 Rock forward on left, rock back on right
- 3-4 Rock to left side, rock back on right
- 5-6 Rock back on left, rock forward on right
- 7-8 Stomp left, stomp left

Gone Again
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Email: scripts@linedancerweb.com

Gone Again

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SEC 7 GRAPEVINE, GRAPEVINE ¼ TURN

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, touch left foot to right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left turning ¼ turn left, touch right foot to left (3:00)

SEC 8 JAZZBOX, HEEL SWITCHES

- 1-2 Cross right over left, step back on left
- 3-4 Step right to right side, close left beside right
- 5-6 Right heel tap, close right beside left
- 7-8 Left heel tap, close left beside right



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