

## **Drop A Beat**



www.linedancerweb.com www.linedancefoundation.com www.crystalbootawards.com 32 Count 4 Wall Beginner Level Dance.

Choreographed by: Joshua Talbot (AUS) Oct 2025

Choreographed to: Texas Hold 'Em by Home Free & Chapel Heart

Intro: 8 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SHUFFLE FWD, SHUFFLE FWD, WALK BACK WITH STYLE
1&2	Step R fwd, step L together, step R slightly fwd
3&4	Step L fwd, step R together, step L slightly fwd
5-6	Step back R leading with R shoulder, step L together
7-8	Step back R leading with R shoulder, step L together
Styling	When stepping back on R you will be pushing your R should backthink starting an old school lawn mower
SEC 2	BACK, TOUCH, FWD, TOUCH DOUBLE STOMP, BACK, TOUCH, FWD, TOUCH DOUBLE STOMP
1-2	Step R back, touch L next to R
3&4	Step L fwd, stomp R next to L, stomp R next to L
5-6	Step R back, touch L next to R with a clap
7&8	Step L fwd, stomp R next to L, stomp R next to L
Optional	Claps on the touches and stomp
SEC 3	VINE, VINE
1-2	Step R to R, step L behind R
1-2 3-4	Step R to R, step L behind R Step R to R, touch L together
	·
3-4	Step R to R, touch L together
3-4 5-6	Step R to R, touch L together Step L to L, step R behind L
3-4 5-6 7-8	Step R to R, touch L together Step L to L, step R behind L Step L to L, touch R together
3-4 5-6 7-8 <b>SEC 4</b>	Step R to R, touch L together Step L to L, step R behind L Step L to L, touch R together  SYNCOPATED CROSS ROCKS, 1/4 JAZZ BOX
3-4 5-6 7-8 <b>SEC 4</b> 1&2&	Step R to R, touch L together Step L to L, step R behind L Step L to L, touch R together  SYNCOPATED CROSS ROCKS, 1/4 JAZZ BOX Cross rock R over L, recover weight L, side rock R to R, recover weight L
3-4 5-6 7-8 <b>SEC 4</b> 1&2& 3&4&	Step R to R, touch L together Step L to L, step R behind L Step L to L, touch R together  SYNCOPATED CROSS ROCKS, ¼ JAZZ BOX Cross rock R over L, recover weight L, side rock R to R, recover weight L Cross rock R over L, recover weight L, side rock R to R, recover weight L
3-4 5-6 7-8 <b>SEC 4</b> 1&2& 3&4& 5-6	Step R to R, touch L together Step L to L, step R behind L Step L to L, touch R together  SYNCOPATED CROSS ROCKS, ¼ JAZZ BOX Cross rock R over L, recover weight L, side rock R to R, recover weight L Cross rock R over L, recover weight L, side rock R to R, recover weight L Cross R over L, ¼ R step L back (3:00)
3-4 5-6 7-8 <b>SEC 4</b> 1&2& 3&4& 5-6 7-8	Step R to R, touch L together  Step L to L, step R behind L  Step L to L, touch R together  SYNCOPATED CROSS ROCKS, ¼ JAZZ BOX  Cross rock R over L, recover weight L, side rock R to R, recover weight L  Cross rock R over L, recover weight L, side rock R to R, recover weight L  Cross R over L, ¼ R step L back (3:00)  Step R to R, step L fwd
3-4 5-6 7-8 <b>SEC 4</b> 1&2& 3&4& 5-6 7-8	Step R to R, touch L together  Step L to L, step R behind L  Step L to L, touch R together  SYNCOPATED CROSS ROCKS, ¼ JAZZ BOX  Cross rock R over L, recover weight L, side rock R to R, recover weight L  Cross rock R over L, recover weight L, side rock R to R, recover weight L  Cross R over L, ¼ R step L back (3:00)  Step R to R, step L fwd  At the end of Wall 2
3-4 5-6 7-8 <b>SEC 4</b> 1&2& 3&4& 5-6 7-8 <b>Tag</b>	Step R to R, touch L together Step L to L, step R behind L Step L to L, touch R together  SYNCOPATED CROSS ROCKS, 1/4 JAZZ BOX Cross rock R over L, recover weight L, side rock R to R, recover weight L Cross rock R over L, recover weight L, side rock R to R, recover weight L Cross R over L, 1/4 R step L back (3:00) Step R to R, step L fwd  At the end of Wall 2 HIP CIRCLE

