



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SHUFFLE FWD, SHUFFLE FWD, WALK BACK WITH STYLE

- 1&2 Step R fwd, step L together, step R slightly fwd
3&4 Step L fwd, step R together, step L slightly fwd
5-6 Step back R leading with R shoulder, step L together
7-8 Step back R leading with R shoulder, step L together
Styling When stepping back on R you will be pushing your R should back...think starting an old school lawn mower

SEC 2 BACK, TOUCH, FWD, TOUCH DOUBLE STOMP, BACK, TOUCH, FWD, TOUCH DOUBLE STOMP

- 1-2 Step R back, touch L next to R
3&4 Step L fwd, stomp R next to L, stomp R next to L
5-6 Step R back, touch L next to R with a clap
7&8 Step L fwd, stomp R next to L, stomp R next to L
Optional Claps on the touches and stomp

SEC 3 VINE, VINE

- 1-2 Step R to R, step L behind R
3-4 Step R to R, touch L together
5-6 Step L to L, step R behind L
7-8 Step L to L, touch R together

SEC 4 SYNCOPATED CROSS ROCKS, ¼ JAZZ BOX

- 1&2& Cross rock R over L, recover weight L, side rock R to R, recover weight L
3&4& Cross rock R over L, recover weight L, side rock R to R, recover weight L
5-6 Cross R over L, ¼ R step L back (3:00)
7-8 Step R to R, step L fwd

Tag At the end of Wall 2

HIP CIRCLE

- 1 Step R to R pushing hips to the R and slightly fwd
2-3-4 Circle hips back and to the L