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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 WALK, WALK, SAILOR ¼, CROSS, SIDE, BEHIND, SIDE, CROSS SWEEP**

- 1-2 RF walk forward, LF walk forward  
3&4 RF cross behind LF with ¼ turn to the R, LF step slightly to the L side, RF step slightly to the R side (3:00)  
5-6 LF cross over RF, RF step to the R side  
7&8 LF cross behind RF, RF step to the R side, LF cross over RF with a sweep forward with RF

**SEC 2 CROSS, ¼ BACK, ¼ CHASSE, CROSS, SIDE SWEEP, SAILOR STEP WITH ¼ TURN**

- 1-2 RF cross over LF, LF step back with ¼ turn to the R side (6:00)  
3&4 RF step to the R side with ¼ turn to the R, LF step next to RF, RF step to the R side (9:00)  
5-6 LF cross over RF, RF step to the R side with a sweep back with LF  
7&8 LF cross behind RF with ¼ turn to the L, RF step slightly to the R side, LF step slightly to the L side (6:00)

**SEC 3 BUMP ½ TURN, BUMP ¼ TURN, CROSS-BACK-BACK, CROSS-BACK-BACK**

- 1&2 RF bump forward, recover on LF, RF step back with ½ turn to the L (12:00)  
3&4 LF bump to the L side with ¼ turn to the L, recover on RF, LF step to the L side (9:00)  
5-6& RF cross over LF, LF step slightly back to the L diagonal, RF step slightly back to the R diagonal  
7-8& LF cross over RF, RF step slightly back to the R diagonal, LF step slightly back to the L diagonal

**SEC 4 CROSS, SIDE, CROSS, SIDE ROCK, CROSS, SIDE, CROSS, SIDE ROCK, RECOVER ¼ TURN**

- 1-2 RF cross over LF, LF step to the L side  
3&4 RF cross over LF, LF side rock to the L side, recover on RF  
5-6 LF cross over RF, RF step to the R side  
7&8 LF cross over RF, RF side rock to the R side, recover on LF with ¼ turn to the L side (6:00)

**Restart** Here on Wall 5

**SEC 5 WALK, WALK, ANCHOR STEP, FULL TURN BACK, BIG STEP BACK, SLIDE & TOUCH**

- 1-2 RF walk forward, LF walk forward  
3&4 RF cross behind LF, recover on LF, LF step slightly back  
5-6 LF step forward with ½ turn to the L, RF step back with ½ turn to the L (6:00)  
7-8 LF big step back, RF slide next to LF and finish with a touch with RF next to LF

**Styling** At the end of Wall 2, snap fingers at the same time as the touch

