

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Click On Me

2 Wall Phased, Intermediate level Choreographer: Cors Whisper (UK) Dec 2000 Choreographed to: www.memory by Alan Jackson from "When Somebody Loves You" Album

Phases: A A, B A(With a 4 beat pause at end) A C, B, B (Start on the vocals the first word "I")

Section A 1-2 Rock R back, rock forward onto L Touch R to side, hitch R over L knee 3-4 5&6 Step R to side, step L beside R & step R to side (Chasse) 7-8 Step L behind R, rock onto R 9-10 Start turning 1/4 left touch L toe to side, put heel down (Strut) 11-12 Completing the turn step R toe over L, put heel down (Strut) Kick L forward, step L in place & step R in place 13&14 (K, Step-Step in place) 15&16 Turning ¼ left kick L forward, step L in place & step R in place (K, Step-Step in place) 17-18 Step L forward, touch R toe to side 19-20 Step R back, touch L toe to side 21-22 Touch L toe across the other side of R, kick L forward and diagonally left 23-24 Step L to side, step R up to L & step L to side (Chasse) 25&26 Step R forward, swivell 1/8 turn left on L 27-28 Step R forward, swivell 1/8 turn left on L 29-30 Step R forward, swivell 1/8 turn left on L Step R forward, swivell 1/8 turn left on L (weight on both feet) 31-32 Section B 1&2 Step L behind R, step R to side & step L beside R (Sailor) 3&4 Step R behind L, step L to side & step R beside L (Sailor) 5-6 Step L forward, hold (clicking fingers) 7-8 Rock R slightly to side, rock onto L 9 Angle body slightly left swivelling L toes left stepping R in line behind L 10 Angle body to front swivelling L toes inwards stepping R beside L with R toes pointing inwards (Pidgeon toe position) Angle body slightly right swivelling R toes right stepping L in line behind R (Weight onto L) (Steps 9-11 forms the "w" in www) 12 Touch R beside L (This is the dot in www.) 13-16 Touch R to side, turn ½ right on L stepping R beside L, touch L to side, step L beside R **Section C** (C is 1st half of A and all of B) Rock R back, rock forward onto L 1-2 3-4 Touch R to side, touch R beside L 5&6 Step R to side, step L beside R & step R to side (Chasse) 7-8 Step L behind R, rock onto R 9-10 Start turning 1/4 left touch L toe to side, put heel down, 11-12 Completing the turn step R toe over L, put heel down Kick L forward, step L in place & step R in place (K, Step-Step in place) Turning ¼ left kick L forward, step L in place & step R in place (K, Step-Step in place) 15&16

17&18	Step L behind R, step R to side & step L beside R	(Sailor)
19&20	Step R behind L, step L to side & step R beside L	(Sailor)
21-22	Step L forward, hold (clicking fingers)	
23-24	Rock R slightly to side, rock onto L	
	(Slight pause for the "www.")	
25	Angle body slightly left swivelling L toes left stepping R in line behind L	
26	Angle body to front swivelling L toes inwards stepping R beside L with R toes pointing inwards	
	(Pidgeon toe position)	
27	Angle body slightly right swivelling R toes right stepping L in line behind R (Weight on L)	
	(Steps 25-27 forms the "w" in words www)	
28	Touch R beside L (This is the dot in www.)	
29-32	Touch R to side, turn ½ right on L stepping R beside L, touch I	L to side, step L beside R

Notes: 1st two A's end on front wall, 1st B, next two A's and C end on back wall, 2nd B ends on front wall, 3rd B ends on back wall)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678