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Choreographed by: Dustin Valcalda (USA) & Sierra Gil (USA) May 2025

Choreographed to: Transcendental Cha Cha Cha by Tom Cardy

Intro: 32 Counts. Start at approx 14 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, C, Tag 1, D, D, D, D, Tag 2, A, A, Ending

| Part A<br>SEC 1<br>1-2<br>3&4<br>5-6<br>7&8 | SIDE, TOGETHER, LOCK STEP, SIDE, TOGETHER, BACK LOCK STEP Step RF to R side, step LF next to RF Step RF forward, lock LF behind RF, step RF forward Step LF to L side, step RF next to LF Step LF back, lock RF over LF, step LF back  |
|---|--|
| <b>SEC 2</b> 1-2 3&4 5-6 7&8                | HEEL HOOK, MAMBO STEP, SLIDING SIDE POINT, HIP SWAYS  Hook R heel in front of L leg, step RF next to LF  Step LF forward, recover weight RF, step LF next to RF  Slide R toe to R side, drag R toe to center (close RF next to LF)  Center weight while swaying hips L, sway hips to R, sway hips to L (weight ends favoring LF)   |
| SEC 3<br>1-2<br>3-4<br>&5-6<br>7&8          | STEP, HITCH, BACK ¼ SUMO SQUAT, BALL, SIDE ROCK, BEHIND, SIDE, CROSS Step RF forward, hitch L knee forward (styling: go up on R toes while pointing to sky) Step LF back, turn ¼ L while doing sumo squat shifting weight & body from R to L Ball RF next to LF, rock LF to L side, recover weight RF Step LF behind RF, step RF to R side, cross LF over RF                       |
| SEC 4<br>1-2<br>3&4<br>5-6<br>7&8<br>Note   | ¼ WALK, ¼ WALK, ¼ TRIPLE STEP, WALK, WALK, MAMBO STEP ¼ Turn R step RF forward, ¼ turn R step LF forward ½ Turn R step RF forward, step LF next to RF, ½ turn R step RF forward Step LF forward, step RF forward Step LF forward, recover weight RF, step LF next to RF (weight ends evenly) weight ends evenly after mambo due to sections a, b, and c starting on different feet |
| Part B<br>SEC 1<br>1-2<br>3&4<br>5&6<br>7-8 | ½ PIVOT TURN, ¼ TRIPLE STEP, SAILOR STEP, ¼ STEP, ½ FLICK Step RF in front of LF, pivot ½ L (weight favoring LF)  ½ Turn L step RF forward, step LF next to RF, ⅓ turn L step RF to R side Step LF back, step RF next to LF, step LF forward  ¼ Turn R shift weight to RF looking towards (12:00), turn ½ L hopping onto LF while flicking RF                                      |
| <b>SEC 2</b> 1-2 3&4 5-6 7&8                | WALK, WALK, STEP, LOCK, STEP, CROSS, 1/4 SIDE, 1/4 TRIPLE STEP Step RF forward, step LF forward Step RF forward, lock LF behind RF, step RF forward Cross LF over RF, 1/4 turn L step RF back 1/4 Turn L step LF to L side, step RF next to LF, step LF forward  |

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| <b>SEC 3</b><br>1&2<br>3&4<br>5&6<br>7&8   | FULL TURN SAMBA WEAVE  Step RF forward, turn ¼ R stepping back on LF, step back on RF  Step back on LF, turn ¼ R stepping RF to R side, step LF forward  Step R forward, turn ¼ R stepping back on LF, step back on RF  Step back on LF, turn ½ R stepping RF to R side, step LF forward   |
|--|--|
| <b>SEC 4</b><br>1&2<br>3&4<br>5&6&<br>7&8  | BOTAFOGO, BOTAFOGO, VOLTA FULL TURN  Turn 1/2 R crossing RF over LF, rock LF to L side, recover weight onto RF  Cross LF over RF, rock RF to R side, recover weight onto LF  1/4 Turn R step RF forward, lock/step LF behind, 1/4 turn R step RF forward, lock/step LF behind  1/4 Turn R step RF forward, lock/step LF behind, 1/4 turn R step RF forward |
| <b>SEC 5</b><br>&1-2<br>&3-4<br>5-6<br>7&8 | HOP FORWARD, SHAKE, HOP BACK, SHAKE, TOUCH FORWARD, TOUCH BACK, TRIPLE STEP Hop forward w/ both feet, shake hips for 1-2 Hop backward w/ both feet, shake hips for 3-4 Touch RF forward, touch RF back Step RF forward, step LF next to RF, step RF forward  |
| <b>SEC 6</b><br>1-2<br>3&4<br>5-6<br>7-8   | TOUCH FORWARD, TOUCH BACK, TRIPLE STEP, SHIMMY, ROLL HIPS  Touch LF forward, touch LF back  Step LF forward, step RF next to LF, step LF forward  Step RF to R side while shimmying, continue shimmying while closing LF next to RF  Roll hips in full circular motion from L to R (weight ends favoring LF)   |
| <b>SEC 7</b><br>1-2&<br>3-4&<br>5-6-7      | PRESS RETURN, BALL, PRESS RETURN, BALL, CROSS, FULL UNWIND, "TEAR AWAY PANTS!" Press RF forward, recover weight LF, ball RF next to LF Press LF forward, recover weight RF, ball LF next to RF Cross RF over LF, unwind full turn L Bend forward and perform a "tear-away-pants" motion with your arms like you're ripping your pants off!                 |
| <b>SEC 8</b><br>1-2<br>3&4<br>5-6<br>7&8   | ROCK STEP, PONY BACK, TWO STEP FULL TURN, COASTER STEP Rock RF forward, recover weight LF Step RF back hitching L knee, step LF next to RF, step RF back hitching L knee ½ Turn L step LF forward, ½ turn L step RF back Step LF back, step RF next to LF, step LF forward   |
| <b>SEC 9</b><br>1-2<br>3-4<br>5-6<br>7-8   | STEP, LOCK, STEP, SWEEP, STEP, LOCK, STEP, SWEEP Step RF forward, lock LF behind RF Step RF forward, sweep LF around RF (weight favoring RF after sweep) Step LF forward, lock RF behind LF Step LF forward, sweep RF around LF (weight favoring LF after sweep)   |

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| SEC 10<br>1-2<br>Arms<br>3-4<br>Arms<br>5-6<br>Arms<br>7&8 | CROSS, BACK, SIDE, LUNGE, 3 CLAPS Cross RF over LF, hold cover your eyes with your hands Step LF diagonally back, hold uncover your eyes and spread your arms out wide Step RF to R side, bend R knee leaning/lunging to R side cross your arms across your chest Clap 3 times                              |
|--|---|
| <b>SEC 11</b> 1-2 3&4 5-6 7&8                              | CROSS ROCK, CHASSÉ, CROSS ROCK, 1/8 CHASSÉ  Cross rock LF over RF, recover weight RF  Step LF to L side, step RF next to LF, step LF to L side  Cross rock RF over LF, recover weight LF  Step RF to R side, step LF next to RF, 1/8 turn R step RF forward   |
| SEC 12<br>1-2<br>3-4<br>5-6&<br>7&8                        | 1/4 PIVOT TURN, 3/6 PIVOT TURN, STEP, STEP, LOCK, STEP, LOCK, STEP  Step LF in front of RF, pivot 1/4 R (weight ends favoring RF)  Step LF in front of RF, pivot 3/6 R (weight ends favoring RF)  Step LF forward, step RF forward, lock LF behind RF  Step RF forward, lock LF behind RF, step RF forward  |
| <b>SEC 13</b> 1-2 3&4 5-6 7-8                              | 1/8 CROSS ROCK, ½ TRIPLE STEP, ½ PIVOT TURN, TWO STEP FULL TURN 1/8 Turn R cross rock LF over RF, recover weight RF 1/4 Turn L step LF to L, step RF next to LF, ½ turn L step LF forward 1/2 Step RF in front of LF, pivot ½ L (weight ends favoring LF) 1/2 Turn L step RF back, ½ turn L step LF forward |
| <b>SEC 14</b> 1-2 3-4 5-6 7-8                              | CROSS, HOLD, CROSS, HOLD, JAZZ BOX CROSS  Cross/step RF in front of LF, hold  Cross/step LF in front of RF, hold  Cross RF over LF, step LF diagonally back L  Step RF to R side, cross LF over RF  |
| Part C<br>SEC 1<br>1-2<br>3&4&<br>5-6<br>7&8&              | SLIDE, WEAVE, SLIDE, WEAVE Big step LF to L side, drag RF towards LF Cross RF over LF, step LF to L side, step RF behind LF, step LF to L side Big step RF to R side, drag LF towards RF Cross LF over RF, step RF to R side, step LF behind RF, step RF to R side  |



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| <b>SEC 2</b> 1-2 3-4 5&6 7&8               | CROSS ROCK, ¼ SIDE ROCK, COASTER STEP, STRUT HIP BUMPS  Cross rock LF over RF, recover weight RF  Rock LF to L side, ¼ turn L recover weight RF  Step LF back, step RF next to LF, step LF forward  Touch R toe forward ¼ turn L bumping hips to R, bump hips to L, step weight onto RF bumping hips to R  |
|--|--|
| <b>SEC 3</b> 1&2 3&4 5-6 7&8               | SAILOR STEP, BEHIND, SIDE, CROSS, TWO STEP ¾ TURN, COASTER STEP  Step LF behind RF, step RF to R side, step LF to L  Step RF behind LF, step LF to L side, cross RF over LF  ¼ Turn L step LF forward, ½ turn L step RF back  Step LF back, step RF next to LF, step LF forward  |
| <b>SEC 4</b><br>&1&2<br>&3&4<br>5-6<br>7&8 | OUT OUT IN IN, OUT OUT IN IN, STEP, LOCK, STEP, LOCK, STEP  Step RF diagonal forward R, step LF diagonal forward L, step RF to center, step LF to center  Step RF diagonal forward R, step LF diagonal forward L, step RF to center, step LF to center  1/2 Turn R step RF diagonally R, lock LF behind RF  1/3 Turn R step RF forward, lock LF behind RF, step RF forward |
| <b>SEC 5</b><br>1-2<br>3&4<br>5-6<br>7&8   | ½ PIVOT TURN, STEP, LOCK, BALL, SWEEP, CROSS, SIDE, BEHIND, SIDE, ½ PENCIL TURN Step LF in front of RF, pivot ½ R (weight ends favoring RF) Step LF forward, lock RF behind LF, ball LF forward while sweeping RF around LF Cross RF over LF, step LF to L side Step RF behind LF, ¼ turn L step LF forward, pencil turn ½ L hitching R knee                               |
| <b>SEC 6</b><br>1-2<br>3&4<br>5-6<br>7-8&  | WALK, WALK, STEP, LOCK, STEP, CROSS, BACK, SLIDE, KNEE POPS  Step RF forward, step LF forward  Step RF forward, lock LF behind RF, step RF forward  Cross LF over RF, step RF to R side w/ 1/4 turn L  Step LF to L side while dragging RF towards LF, pop R knee, shift weight to RF and pop L knee   |
| <b>SEC 7</b><br>1&2<br>3&4<br>5&6<br>7&8   | SIDE TRIPLE, ¼ SIDE TRIPLE, ¼ SIDE TRIPLE, ¼ SIDE TRIPLE  Step RF to R side, step LF next to RF, step RF to R side  Turn ¼ L while stepping LF to L side, step RF next to LF, step LF to L side  Turn ¼ L while stepping RF to R side, step LF next to RF, step RF to R side  Turn ¼ L while stepping LF to L side, step RF next to LF, step LF to L side                  |
| <b>SEC 8</b> 1-2 3&4 5-6 7&8               | CROSS, SIDE, SAILOR STEP, CROSS, SIDE, ¼ SAILOR STEP Cross RF over LF, step LF to L side Step RF behind LF, step LF to L side, step RF diagonally R Cross LF over RF, step RF to R side Step LF behind RF, ¼ turn L step RF forward, step LF forward   |
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| <b>SEC 9</b><br>1-2<br>3-4<br>5&6<br>&7-8<br><b>Arms</b> | STEP, KICK, BACK, TOUCH, VAUDEVILLE, BALL, CROSS, STEP BASEBALL SWING Step RF forward, kick LF forward Step LF back, touch R toe slightly back Cross RF over LF, step LF to L side, touch R heel diagonally R Ball RF next to LF, cross LF over RF, step RF to R side while pivoting ½ L (arm add baseball bat swing motion with arms) (weight ends favoring RF) |
|--|--|
| <b>SEC 10</b><br>1&2<br>3&4<br>5-6<br>7-8                | TRIPLE STEP BACK, TRIPLE STEP BACK, BACK ROCK STEP, TWO STEP ¾ TURN Step LF back, step RF next to LF, step LF back Step RF back, step LF next to R foot, step RF back Rock LF back, recover weight RF ½ Turn R step LF back, ½ turn R step RF forward  |
| <b>SEC 11</b><br>&1-2<br>3&4<br>5-6<br>7&8               | BALL, SIDE ROCK, BEHIND, SIDE, CROSS, SIDE ROCK, BEHIND, ¼ SIDE, STEP  Ball LF next to RF, rock RF to R side, recover weight to LF  Step RF behind LF, step LF to L side, cross RF over LF  Rock LF to L side, recover weight to RF  Step LF behind RF, ¼ turn R step RF to R side, step LF forward  |
| <b>SEC 12</b><br>1-2<br>3&4<br>5-6<br>7&8                | HIP PUSH, RUN BACK, TWO STEP ¾ TURN, HIP BUMPS  Step RF forward while pushing hips forward, push hips back while recovering weight to LF  Step RF back, step LF back, step RF back  ½ Turn L step LF forward, ½ turn L step RF back  Bump hips to L, bump hips to R, bump hips to L  |
| <b>SEC 13</b><br>1-2<br>3&4<br>5-6<br>7&8                | CROSS POINT, SIDE POINT, COASTER STEP, CROSS POINT, SIDE POINT, COASTER STEP Point RF diagonally in front of LF, point RF to R side Step RF back, step LF next to RF, step RF forward Point LF diagonally in front of RF, point LF to L side Step LF back, step RF next to LF, step LF forward   |
| <b>SEC 14</b><br>1-2<br>3&4<br>5-6<br>7&8<br>hips/knees  | ROCK STEP, ½ BACK TRIPLE STEP, ½ PIVOT TURN, BOOGIE WALK  Rock RF forward, recover weight to LF  ¼ Turn R step RF to R, step LF next to RF, ¼ turn R step RF forward  Step LF in front of RF, pivot ½ R (weight end favoring RF)  Step LF forward pushing hips/knees to L, step RF forward pushing hips/knees to R, step LF forward pushing at to L              |

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| Tag 1                                       | The tag moves you into a conga line, walk for 8 counts   |
|---|--|
| Part D<br>SEC 1<br>1&2<br>3-4<br>5&6<br>7-8 | SIDE MAMBO, WALK, WALK, SIDE MAMBO, WALK, WALK Step RF to R side, recover weight to LF, step RF forward Step LF forward, step RF forward Step LF to L side, recover weight to RF, step LF forward Step RF forward, step LF forward |
| Tag 2                                       | Use these 8 counts to reposition yourself back in line facing (12:00)  |
| Ending                                      |  |
|   | TOE, HEEL, CROSS, TOE, HEEL, CROSS, OUT, OUT   |
| 1&2   | Touch R toe inwards toward LF, touch R heel inwards towards LF, cross RF over LF   |
| 3&4   | Touch L toe inwards towards RF, touch R heel inwards towards RF, cross LF over RF  |
| &5  | Step RF to R side, step LF to LF side  |

