



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BACK SWEEP, BEHIND, ¼ STEP, STEP, BACK, ¼ SIDE, CROSS ROCK, ¼ STEP, STEP, ½ PIVOT

- 1 Step right back sweeping left from front to back
2&3 Step left behind right, turn ¼ right step right forward, step left forward swinging right forward (3:00)
4& Step right back, turn ¼ left step left to left (12:00)
5-6 Cross rock right over left, recover weight on to left
&7-8 Turn ¼ right step right forward, step left forward, pivot ½ right transferring weight onto right (9:00)

SEC 2 CROSS, FULL UNWIND, ½ SWEEP, RUN BACK, SWAY, ¼ SIDE ROCK, ¼ RECOVER

- 1-2 Cross left over right, full unwind turn right keeping weight on left
3 Turn ½ right sweeping right from front to back (10:30)
4& Step right back, step left back
5-6 Step right back swaying back, sway forward
7-8 Turn ¼ right rocking right to right, turn ¼ left recovering weight onto left

Restart Here on Walls 2, 4 and 6, drag right behind left as you step left forward

SEC 3 ⅞ ROLLING TURN SWEEP, WEAWE SWEEP, BEHIND, ¼ STEP, ¼ NIGHTCLUB BASIC, ⅞ HITCH, LOCK STEP

- &1 Turn ½ left step right back, turn ⅜ left step left forward sweeping right from back to front (12:00)
2&3 Cross right over left, step left to left, step right behind left sweeping left from front to back
4& Step left behind right, turn ¼ right step right forward (3:00)
5-6& Turn ¼ right step left to left, step right beside left, cross left over right (6:00)
7 Turn ⅞ left hitch right (4:30)
8&1 Step right forward, lock left behind right, step right forward

SEC 4 ⅞ POINT, FULL MONTEREY, SIDE, TOUCH, ¾ RUN AROUND

- 2-3-4 Turn ⅞ right point left to left, full turn left step left beside right, point right to right (6:00)
5-6 Transfer weight onto right, touch left beside right
7-8& Turn ¼ left step left forward, turn ¼ left step right forward, turn ¼ left step left forward (9:00)

Note Turn ¼ left to restart the dance or to dance the tag

Tag At the end of Wall 8

SIDE, TOUCH BEHIND, FULL UNWIND, ARMS

- 1-2 Step right to right, touch left behind right
3-4 Full unwind turn left transferring weight onto left over 2 counts (6:00)

Arms Take both arms out to sides as you unwind

5-6-7-8 Pull both arms in over 4 counts ending with arms crossed over body



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

Email: scripts@linedancerweb.com