



Remember to Vote for your favourite dances in the Linedancer Charts.

A, B, B, A, B, B*, B (Counts 25-32), B, A (Counts 1-9)

Part A

SEC 1 HITCH BACK SLIDE, BALL STEP, STEP LOCK STEP, CROSS IN FRONT, & HEEL GRINDS BACK

- &1-2 Hitch R knee, turn $\frac{1}{8}$ L & step R a big step back to R diagonal, slide L towards R (10:30)
- &3 Step L next to R, step R fwd
- 4a5 Step L fwd into L diagonal, lock R behind L, step L into L diagonal sweeping R from back to front
- 6 Cross R over L
- 7& Turn $\frac{1}{8}$ R walk back on L grinding R heel, Touch R next to L (12:00)
- 8& Walk back on R grinding L heel touch L next to R

SEC 2 BACK, COASTER, STEP $\frac{1}{4}$, HEAD TURN $\frac{1}{4}$, HOLD, DOWN, UP & $\frac{1}{4}$ RECOVER

- 1-2& Step back on L, step R back, step L next to R
- 3-4 Step R fwd, turn $\frac{1}{4}$ L stepping onto L (9:00)
- 5-6 Turn head R to look to 12:00), HOLD
- 7-8 Roll body down bending knees, straighten knees and press on R to turn $\frac{1}{4}$ L onto L (12:00)

SEC 3 BACK LOCK SWEEP, BEHIND SIDE $\frac{1}{8}$, TOE PRESS, POINT TOE BACK, $\frac{1}{4}$ HEEL TOUCH, STEP FLICK

- 1&2 Step R back, lock L over R, step R back sweeping L to L side
- Option** Pony step
- 3&4 Cross L behind R, step R to R side, turn $\frac{1}{8}$ R stepping L fwd hitching R knee (1:30)
- 5-6 Touch R toe forward, step R heel down
- &7-8 Tap L toe back, turn $\frac{1}{4}$ L shifting from L toe to L heel, step down on L flicking R (10:30)

SEC 4 CROSS BACK ROLLING VINE TOE PRESS, LEAN, SHOULDER SHRUGS

- 1-2 Cross R over L, step back on L making $\frac{3}{8}$ turn R (3:00)
- 3-4 Turn $\frac{1}{4}$ R stepping R fwd, turn $\frac{1}{4}$ R stepping back on L (9:00)
- Option** Glide on counts 1-4
- 5-6-7 Turn $\frac{1}{4}$ R touching R toe to R side, step down on R, lean R to R side (12:00)
- &8 L shoulder goes down/R up, R shoulder goes down/L shoulder up
- &a L shoulder goes down/R up changing weight to L, R shoulder goes down/L shoulder up

SEC 5 HEEL GRIND $\frac{1}{4}$, BALL CROSS, KNEE POP, SIDE, HOLD, BALL SIDE ROCK, RECOVER PREP

- 1-2 Touch R heel over L, grind R heel $\frac{1}{4}$ R stepping back on L (3:00)
- &3&4 Step R to R side, cross L over R, pop both knees fwd, step feet down
- 5-6 Step R to R side, sit back weight on L
- &7-8 Recover on to R stepping L next to R, step R to R diagonal, step L to L diagonal prepping body L



Seven Nation Army

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SEC 6 ¼ FWD, ¼ TOE DRAG, STEP LOCK STEP, PRESS HITCH, BEHIND BEND & POINT, DRAG

- 1-2 Turn ¼ R stepping R fwd, turn ¼ R on R dragging L toe next to R (9:00)
&3-4 Step L fwd, lock R behind R, step L forward
&5-6 Step R to R side, Cross L behind R hitching R knee, move R knee around from front to back
&7 Cross R behind L, bend in R knee pointing L to L side
&8&a Drag L next to R over straightening in R knee with 4 shoulder shrugs up and down (&8&a)

SEC 7 SIDE ROCK, CROSS, ½ HINGE, KNEE POP, ¼ STEP, ½ BACK

- 1-2 Rock L to L side lifting R leg to hit the beat, recover on R
3-4 Cross L over R, turn ¼ L stepping back on R (6:00)
5-6 Turn ¼ L stepping L to L side, prep body to L side and look to L (3:00)
7-8 Turn ¼ R stepping R fwd, turn ½ R stepping back on L (12:00)

SEC 8 BIG BACK, SLIDE, BALL STEP, SAMBA STEP, STEP ½, HITCH KNEE

- 1-2 Step R a big step back, slide L towards R
&3 Step L next to R, step R fwd
4&5 Cross L slightly over R, rock R to R side, recover on L
6-7-8 Step R fwd, turn ½ L stepping onto L, hitch R knee (6:00)

Part B

SEC 1 SIDE ROCK, GRIND RECOVER, BEHIND SIDE, CROSS, SIDE, HEEL FLICK, SIDE, HEEL FLICK

- 1-2 Rock R to R side, grind R heel R opening body up to R diagonal and recover on L
3-4 Cross R behind L, step L to L side
&5-6 Hitch R knee, slowly cross R over L stepping on your R heel first, then step fully down on R foot
7&8& Step L to L side, flick R heel to L side, step R to R side, flick L heel to R side

SEC 2 SIDE, BEHIND SWEEP, BEHIND ¼ FORWARD, HIPS BUMPS ½, HIP BUMPS ½

- 1-2 Step down on L, cross R behind L sweeping L to L side
3&4 Cross L behind R, step R to R side, cross L over R
5&6 Point R to R side bumping hips R, bump hips L, turn ¼ L stepping back on R (3:00)
7&8 Turn ¼ L pointing L to L side and bumping hips L, bump hips R, turn ¼ L stepping L fwd (9:00)

SEC 3 ¼ DOROTHY STEP, DOROTHY STEP, CROSS BACK ⅛, ⅛ BALL CROSS, ¼ BACK

- 1-2& Turn ¼ L stepping R into R diagonal, lock L behind R, step R fwd (6:00)
3-4& Step L into L diagonal, lock R behind L, step L fwd
5-6 Cross R heel over L, start turning ¼ R stepping L back with ⅛ R (7:30)
&7-8 Finish ¼ R turning ⅛ R stepping R to R side, cross L over R, turn ¼ L stepping back on R (6:00)

SEC 4 ¼ SIDE, KNEE POP IN, SIDE, KNEE POP IN, ¾ WALK AROUND, HITCH

- 1-2 Turn ¼ L stepping L to L side, pop R knee in towards L knee
Arms Count 2: cross arms in front of body snapping R&L fingers (3:00)
3-4 Step R to R side, pop L knee in towards R knee
Arms Count 4: R&L arms go out to sides snapping fingers at the same time
5-6-7 Turn ¼ L walking L fwd, turn ¼ L walking R fwd, turn ¼ L walking L fwd (6:00)
8 Hitch R knee up

Note For B*

There's a slight step change at the end of your 4th B, facing 12:00). On count 32 don't hitch R knee. Instead you step down on R, next to L. Then turn ¼ L and start the last 8 counts of B facing 9:00)



Remember to Vote for your favourite dances at www.linedancerweb.com

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