

## **Right Back Atcha**



www.linedancerweb.com www.linedancefoundation.com www.crystalbootawards.com. 32 Count 4 Wall High Improver Level Dance.
Choreographed by: Darren Bailey (UK) Sept 2025
Choreographed to: Right Back Atcha by Tim & The Glory Boys
Intro: 8 Counts. Start at approx 5 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5&6& 7&8&	SIDE, CLOSE, SHUFFLE, CROSS, SIDE, HEEL JACK X2 Step RF to R side, Close LF next to RF Step RF to R side, Close LF next to RF, Step RF to R side Cross LF over RF, Step RF to R side, Touch L heel to L diagonal, Close LF next to RF Touch RF next to LF, Step back on RF to R diagonal, Touch L heel to L diagonal, Step LF next to RF
Restart	Here on Wall 2
SEC 2 1-2 3&4 5&6 7&8	CROSS, SIDE, BEHIND, SIDE, CROSS, RUMBA BOX Cross RF over LF, Step LF to L side Cross RF behind LF, Step LF to L side, Cross RF over LF Step LF to L side, Close RF next to LF, Step forward on LF Step RF to R side, Close LF next to RF, Step back on RF
SEC 3 1-2 3&4 5&6 7&8	BACK, BACK, COASTER STEP, CROSS SAMBA, CROSS SAMBA ¼ TURN  Step back on LF, Step back on RF  Step back on LF, Close RF next to LF, Step forward on LF  Cross RF over LF, Rock LF to L side, Recover onto RF  Cross LF over RF, Rock RF to R side, Recover onto LF making a ¼ turn L (9:00)
Restart	Here on Wall 4
SEC 4 1&2& 3&4& 5&6& 7-8	HEEL SWITCHES, MONTEREY ¼ TURN, HEEL SWITCHES, POINT, ¼ TOUCH  Touch R heel forward, Close RF next to LF, Touch L heel forward, Close LF next to RF  Point RF to R side, Close RF next to LF Making a ¼ turn R, Point LF to L side, Close LF next to RF (12:00)  Touch R heel forward, Close RF next to LF, Touch L heel forward, Close LF next to RF  Touch RF to R side, Make a ¼ R and touch RF next to LF (3:00)
<b>Tag</b> 1-2 3-4	At the end of Wall 8  SWAY X4  Step RF to R side and sway R, sway L  Sway R, sway L

