



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, POINT, HOLD, BACK, POINT, HOLD, STEP, STEP, ¼ PIVOT, TWINKLE ½ TURN

1-2-3 Step forward on left, point right to right side, hold

4-5-6 Step back on right, point left to left side, hold

1-2-3 Step forward on left, step forward on right, pivot ¼ turn left (9:00)

4-5-6 Cross right over left, make ¼ turn right stepping back left, make ¼ turn right stepping to right side (3:00)

SEC 2 CROSS LUNGE, SIDE, TWINKLE ½ TURN, ¼ DIAMOND

1-2-3 Cross lunge/rock left over right (bending knee), recover weight to right, step left to left side

4-5-6 Cross right over left, make ¼ turn right stepping back left, make ¼ turn right stepping to right side (9:00)

1-2-3 Cross left over right, make ⅛ turn left stepping back right, close left beside right (7:30)

4-5-6 Step back on right making ⅛ turn left, step left beside right, close right beside left (6:00)

Restart Here on Wall 2 and 6, and on Wall 4 dance the Tag then restart

SEC 3 ¼ DIAMOND, STEP, POINT, HOLD, MONTEREY FULL TURN, POINT, HOLD

1-2-3 Make ⅛ turn left stepping forward on left, close right beside left, step left foot in place (4:30)

4-5-6 Step back right making ⅛ turn left, close left beside right, step foot in place (3:00)

1-2-3 Step forward on left, point right to right side, hold

Styling Prep turn by twisting upper body slightly left

4-5-6 On ball of left foot make full turn right closing right beside left, point left to left side, hold (3:00)

Option Step right slightly behind left, point left to left side, hold

SEC 4 TWINKLE, TWINKLE, ROCK, ½ TURN, ¼ SIDE, SLIDE, HOLD

1-2-3 Cross left over right, step right to right side, recover weight to left

4-5-6 Cross right over left, step left to left side, recover weight to right

1-2-3 Rock forward on left, recover weight on right, make ½ turn left stepping forward on left (9:00)

4-5-6 Make ¼ turn left taking a long step to right side, drag left toe right, hold (no weight) (6:00)

Tag After 24 counts of Wall 4

½ DIAMOND

1-2-3 Make ¼ turn left stepping forward on left, close right beside left, step left foot in place (9:00)

4-5-6 Make ¼ turn left stepping back on right, close left beside right, step right foot in place (6:00)

