

## **Keep Me Dreaming**



www.linedancerweb.com www.linedancefoundation.com www.crystalbootawards.com. 56 Count 2 Wall High Improver Level Dance.

Choreographed by: Ivan Rundgren (SWE) Sept 2025

Choreographed to: Barcelona by Annabel Gutherz

Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2& 3-4& 5&6 7-8	POINT, HOLD, BESIDE, POINT, HOLD, BESIDE, CHASSE ¼ TURN, ¾ TURN Point R to R side, drop R heel, step L beside R Point R to R side, drop R heel, step R beside L Step R to R side, step L beside R, ¼ turn R stepping fwd R (3:00) Step fwd L, ¾ turn R (12:00)
<b>SEC 2</b> 1-2 3-4 5-6 7-8	POINT, HOLD, BESIDE, POINT, HOLD, CROSS, ½ HINGE, CROSS & Step L to L, drop L heel, step R beside L Step L to L, drop L heel Cross step R over L, ¼ turn R stepping back on L (3:00) ¼ turn R stepping R to R side, cross step L over R (6:00)
<b>SEC 3</b> 1-2 3&4 5-6 7&8	SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE Step R to R side, recover to L Step R a cross L, step L to L, step R a cross L Step L to L side, recover to R Step L a cross R, step R to L, step L a cross R
<b>SEC 4</b> 1-2 3-4 5&6 7-8	SWIVELS AND TOUCHES X3, KICK, BEHIND, SIDE, CROSS, DRAG AND TOUCH Swivel L heel to R and touch R toe beside L, swivel L toe to R and touch R heel beside L Swivel L heel to R and touch R toe beside L, swivel L toe to R and kick R diagonal fwd R Step R behind L, step L to L side, cross step R over L Step longer L to L side, drag and touch R beside L
<b>SEC 5</b> 1-2 3&4 5-6 7-8	HEEL GRIND, ¼ BACK, BACK SHUFFLE, ROCK STEP, WALK, WALK Touch R heel fwd, ¼ turn R stepping back on L (9:00) Step back on R, step L beside R, step back on R Step back on L, recover to R Step fwd L, step fwd R
<b>SEC 6</b> 1-2 3&4 5-6 7-8	ROCK, CHASSE ¼ TURN, V STEP  Step fwd L and bend your knee, push back and recover to R  ¼ turn L stepping L to L side, step R beside L, step L to L side (6:00)  Step diagonal fwd R, step diagonal fwd L  Step R back to center, step L beside R
SEC 7 1-2 3-4 5-6 7-8	HIP BUMPS AND ROLLS  Bump R hip to R, roll over to L hip taking weight on L  Bump R hip to R, bump R hip to R, weight ends on R foot  Bump L hip to L, roll over to R hip taking weight on R  Bump L hip to L, bump L hip to L, weight ends on L foot



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