



## Have I Told You

48 Count 2 Wall Improver Level Dance.

Choreographed by: Barry Andracchio (AUS) Sept 2025

Choreographed to: A Woman Like You by Johnny Reid

Intro: 16 Counts. Start at approx 7 secs.

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### **SEC 1 SYNCOPATED VINE, BACK ROCK, ¼ BACK, ½ STEP**

- 1-2& Step R to R side, step L behind R, step R to R side
- 3-4 Cross L over R, Step R to R side
- 5-6 Rock/step L behind R, recover on R
- 7-8 Turn ¼ R stepping back on L, turn ½ R stepping forward on R (9:00)

### **SEC 2 LOCKSTEP FWD, BRUSH, JAZZBOX CROSS**

- 1-2 Step L forward, lock R behind L
- 3-4 Step L forward, brush R forward
- 5-6 Cross R over L, step L behind R
- 7-8 Step R to R side, cross L over R

### **SEC 3 SIDE, DRAG, ROCK/RECOVER, VINE ¼ TURN, BRUSH**

- 1-2 Big step R to R side, drag L toward R
- 3-4 Rock L behind R, recover on R
- 5-6 Step L to L side, step R behind L
- 7-8 Turn ¼ L stepping L forward, brush R forward (6:00)

### **SEC 4 PADDLE ¼ TURN, CROSS, SIDE, SAILOR ¼ TURN, STEP, BRUSH**

- 1-2 Step R forward, turn ¼ L taking weight onto L
- 3-4 Cross R over L, step L to L side (3:00)
- 5&6 Step R behind L, turn ¼ R stepping L to side, step R to side (6:00)
- 7-8 Step L forward, brush R forward

### **SEC 5 SIDE TOE STRUT, BACK ROCK, SIDE TOE STRUT, BACK ROCK**

- 1-2 Step R toe into R diagonal, step down on R heel
- 3-4 Rock L behind R, recover on R
- 5-6 Step L toe into L diagonal, step down on L heel
- 7-8 Rock R behind L, recover on L

**Restart** Here on Wall 6

### **SEC 6 FIGURE 8, ROCK**

- 1-2 Step R to R side, step L behind R
- 3-4 Turn ¼ R stepping R forward, step L forward (9:00)
- 5-6 Pivot turn ½ R taking weight onto R, turn ¼ R stepping L to L side
- 7-8 Rock R behind L, recover on L (6:00)



**Remember to Vote** for your favourite dances at [www.linedancerweb.com](http://www.linedancerweb.com)

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