

## **Red Morning Light**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Daniel Exton (UK) Sept 2025

Choreographed to: Red Morning Light by Kings of Leon
Intro: 16 Counts. Start at approx 6 secs.

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SHITEELE SYNC DOCKING CHAID SHITEELE DOCK 1/ SIDE CDOSS

<b>SEC 1</b> 1&2 3&4& 5&6 7&8&	SHUFFLE, SYNC ROCKING CHAIR, SHUFFLE, ROCK, ¼ SIDE, CROSS  Step forward on Right, Step Left next to Right, Step forward on Right  Rock forward on Left foot, Recover onto Right, Rock back on Left foot, Recover onto Right  Step forward on Left, Step Right next to Left, Step forward on Left  Rock forward on Right foot, Recover onto Left, ¼ turn Right stepping Right to side, Cross Left over Right (3:00)
SEC 2 1&2& 3&4& 5&6& 7&8&	WEAVE, STEP, TOUCH, STEP, SCUFF, TOE STRUT JAZZBOX Step Right to Right side, Step Left behind Right, Step Right to Right side, Cross Left over Right Step Right to Right side, Touch Left next to Right, Step Left to Left side, Scuff Right across Left Touch Right over Left, Drop Right heel, Touch Left toes back, Drop Left heel Touch Right toes to Right side, Drop Right heel, Touch Left toes next to Right, Drop Left heel
Restart	Here on Walls 2 and 5
<b>SEC 3</b> 1&2& 3&4& 5&6& 7&8&	HEEL GRIND ¼, BACK ROCK, TOE SWIVELS X3, CLAP, HEEL GRIND ¼, BACK ROCK, TOE SWIVELS X3, CLAP Grind Right heel whilst taking ¼ turn Right, Rock back on Right foot, Recover onto Left (6:00) Swivel Right toe in front of Left 3 times, Clap hands Grind Right heel whilst taking ¼ turn Right, Rock back on Right foot, Recover onto Left (9:00) Swivel Right toe in front of Left 3 times, Clap hands
SEC 4 1& 2& 3& 4& 5& 6& 7&8&	K STEP, VINE, ½ HITCH, VINE, TOUCH  Step Right foot diagonally forward, Touch Left next to Right  Step Left diagonally back, Touch Right next to Left  Step Right foot diagonally back, Touch Left next to Right  Step Left foot diagonally forward, Touch Right next to Left  Step Right to Right side, Left behind Right  Step Right to Right side, Hitch Left foot while ½ turn Right (3:00)  Step Left to Left side, Step Right behind Left, Step Left to Left side, Touch Right next to Left
<b>Tag</b> 1&2&	At the end of Wall 6  SYNCOPATED ROCKING CHAIR  Rock forward on Right foot, Recover onto Left, Rock Back on Right foot, Recover onto Left

