

Unpredicted



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall High Improver Level Dance.
Choreographed by: Patrick Surbeck (CH) Sept 2025
Choreographed to: Out of Nowhere Girl by Luke Bryan
Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2& 3-4& 5&6 7&8	DOROTHY STEP, DOROTHY STEP, SIDE-FLICK-SIDE, ¼ SAILOR STEP Step RF to R diagonal, Lock LF behind RF, Step slightly forward on RF Step LF to L diagonal, Lock RF behind LF, Step slightly forward on LF Step RF to R side, Flick LF behind, Step LF to L side Cross RF behind LF, ¼ turn R step LF beside RF, step RF forward (3:00)
SEC 2 1-2 3&4 5-6 7-8	TURN ½, COASTER STEP, TURN ¼ JAZZBOX Make ¼ turn L and cross LF over RF, make ¼ turn L & step back on RF (9:00) Step LF back, step RF beside LF, step LF forward Make ¼ turn R and cross RF over LF, step LF back (12:00) Step RF to R side, cross LF over RF
SEC 3 1-2-3 4& 5-6 7&8	SIDE ¼, HOLD, ¼ RECOVER, BALL-CROSS-SIDE, ½ SAILOR STEP RF step side R make ¼ turn L, hold for 2 counts (9:00) Make ¼ reverse turn R putting weight on LF, step RF beside LF (12:00) Cross LF over RF, step RF side R Cross LF behind RF, ½ turn left step RF beside LF, step LF forward (6:00)
SEC 4 1-2 3&4 5-6-7 8&	WALK, WALK, MAMBO STEP, STEP ¼, CROSS, SIDE, ¼ SAILOR STEP Step RF forward, step LF forward Step RF forward, Recover on LF, Step RF back Make ¼ turn L step LF side L, cross RF over LF, step LF side L (3:00) Cross RF behind LF ¼ turn R, step LF beside RF (6:00)
Tag 1-2-3 4& 5-6 7&8	At the end of Wall 7 SIDE, HOLD, ¼ RECOVER, BALL-CROSS-SIDE, ½ SAILOR STEP RF step side R, hold for 2 counts Make ¼ reverse turn R putting weight on LF, step RF beside LF Cross LF over RF, step RF side R Cross LF behind RF, ½ turn left step RF beside LF, step LF forward
1-2 3&4 5-6-7 8&	WALK, WALK, MAMBO STEP, STEP ¼, CROSS, SIDE, ¼ SAILOR STEP Step RF forward, step LF forward Step RF forward, Recover on LF, Step RF back Make ¼ turn L step LF side L, cross RF over LF, step LF side L Cross RF behind LF ¼ turn R, step LF beside RF

