



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, B, A (16 counts), A, A, B, B, B, B, B

Part A

SEC 1 STEP, PIVOT ½ TURN, ½ TURN, TOUCH, SCISSOR CROSS, KICK

- 1-2 Step R forward, pivot ½ turn L
- 3-4 ½ turn L stepping R back, touch L next to R
- 5-6 Step L to L, step R next to L
- 7-8 Cross L over R, kick R forward

SEC 2 BEHIND, ¼ STEP, STEP, BRUSH, ¼ STEP LOCK, STEP, BRUSH

- 1-2 Step R behind L, ¼ turn L stepping L forward
- 3-4 Step R forward, brush L forward (9:00)
- 5-6 ¼ turn L stepping L forward, lock R behind L
- 7-8 Step L forward, brush R forward (6:00))

Restart Here 3rd Time Part A is danced

SEC 3 STEP, TAP, BACK, ½ STEP, STEP, TAP, BACK, ¼ SIDE

- 1-2 Step R forward, tap L behind R
- 3-4 Step L back, ½ turn R stepping R forward (12:00)
- 5-6 Step L forward, tap R behind L
- 7-8 Step R back, ¼ turn L stepping L to L (9:00)

SEC 4 CROSS, SIDE ROCK, BEHIND, SIDE ROCK, BEHIND, ¼ STEP

- 1-2 Cross R over L, rock L to L
- 3-4 Recover onto R, step L behind R
- 5-6 Rock R to R, recover onto L
- 7-8 Step R behind L, ¼ turn L stepping L forward (6:00)

Part B

SEC 1 CROSS ROCK, STEP LOCK STEP, CROSS ROCK, STEP LOCK STEP

- 1-2 Cross rock R over L, recover onto L
- 3&4 Step R forward, lock L behind R, step R forward (traveling diagonal L
- 5-6 Cross rock L over R, recover onto R
- 7&8 Step L forward, lock R behind L, step L forward (traveling diagonal R

Just Writer Her
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Just Writer Her

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SEC 2 ROCK, BACK, CROSS, BACK, SIDE, ¼ CHASSE

- 1-2 Rock R forward, recover onto L
- 3-4 Step R back, step L across R
- 5-6 Step R back, step L to L
- 7&8 ¼ turn L stepping R to R, step L next to R, step R to R (3:00)

SEC 3 BACK ROCK, KICK-BALL-CROSS, ¼ SHUFFLE FWD, TOE FWD, ¼ FLICK

- 1-2 Rock L back, recover onto R
- 3&4 Kick L forward, step ball of L back, cross R over L
- 5&6 ¼ turn L stepping L forward, step R next to L, step L forward (12:00)
- 7-8 Touch R toe forward, ¼ turn L flicking R outwards to R (9:00)

SEC 4 CROSS, ¼ BACK, BACK, POINT, CROSS, POINT, BACK, TOGETHER

- 1-2 Cross R over L, ¼ turn R stepping L back
- 3-4 Step R back, point L to L (12:00)
- 5-6 Cross L over R, point R to R
- 7-8 Step R back, step L beside R

