

DNA



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Tim Johnson (UK), Jose Miguel Belloque Vane (NL)

& Jean-Pierre Madge (CH) Aug 2025

Choreographed to: DNA by Boy Loco

Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1 &3-4 &5-6 &7 &8	WALK, WALK, ¼ SIDE, TOGETHER HOLD, ¼ SIDE, TOGETHER HOLD, BACK, TOUCH, BACK, TOUCH -2 Walk forward R, Walk forward L Making a ¼ turn left step R to right side, touch L next to R, hold (9:00) Making a ¼ turn left step L to left side, touch R next to L, hold (6:00) Step R back to right diagonal, Touch L next to R Step L back to left diagonal, Touch R next to L
SEC 2 1-2 3&4 5-6 7-8	ROCK BACK, ½ SHUFFLE, ¼ TOUCH, ¼ SIDE, HITCH ½ Rock back R, recover weight L Making a ½ turn left step back on R, step L in front of R, step back on R (12:00) Making a ¼ turn left step L to left side, point R out to right side (9:00) Making a ¼ turn right step to R to right side, making a ½ turn right hitch L (6:00)
Restart 8	Here on Wall 5, replace count 8 with the following then restart Step L forward as you flick R heel up
SEC 3 1-2 &3 4&5 6&7 &8	BACK, BACK, HEEL TWIST, BACK, HEEL TWIST, COASTER CROSS & CROSS Step back on L, step back on R Twist L heel out to left side, twist heel in Step back on L, Twist R heel out to R side, twist heel in Step back on R, step L next to R, Cross R over left Step L to left side, Cross R over L
SEC 4 1-2 3&4 5-6 7-8	¼ SIDE, ½ BACK, SAILOR STEP, HIP BUMPS, FLICK Making a ¼ turn left step L to left side, Making a ½ turn left Step back on R (9:00) Step L behind R, Step R to right side, Step L to left side Step forward on R as you bump hips forward, bump hips back as you recover weight onto L Rock forward R bumping hips forward, Step L forward as you flick R heel up behind you

