



## Like A Woman Can

72 Count 1 Wall Phrased Advanced Level Dance.

Choreographed by: Hanna Pitkanen (FIN), Laura Pitkanen (FIN)  
& Anna Ovaska (FIN) 16

Choreographed to: Like A Woman Can by Halestorm

Intro: 16 Counts. Start at approx 16 secs.

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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, C, B, A, B, C, C (21 Counts), Tag, C, B, Ending

### Part A

#### SEC 1 TWINKLE, CROSS, POINT, ½ SWEEP, SYNCOPATED CROSS ROCKS, ⅓ HITCH, BACK, COASTER STEP

- 1&a Cross RF over LF, rock LF to side, recover weight to RF
- 2 Cross LF over RF point RF to side
- 3 ½ turn right on RF sweep LF from back to front (6:00)
- 4&a Rock LF across RF, recover weight to RF, step LF to side
- 5&a Rock RF across LF, recover weight to LF, step RF to side
- 6 ⅓ turn right stepping LF forward hitch RF (7:30)
- 7-8&a Step back RF, step back LF, step RF next to LF, step LF forward

#### SEC 2 ¾ WALK AROUND, HITCH, ¼ LUNGE, TWINKLE

- 1-2 Step RF forward, ⅓ turn left stepping LF forward (6:00)
- 3-4 ⅓ turn left stepping RF forward, ⅓ turn left stepping LF forward hitch RF (3:00)
- 5-6-7 ¼ right into a slow lunge, recover weight to LF (6:00)
- 8&a Cross RF over LF, rock LF to side, recover weight to RF

#### SEC 3 TWINKLE, CROSS, POINT, ½ SWEEP, SYNCOPATED CROSS ROCKS, ⅓ HITCH, BACK, COASTER STEP

- 1&a Cross LF over RF, rock RF to side, recover weight to LF
- 2 Cross RF over LF point LF to side
- 3 ½ turn left on LF sweep RF from back to front (12:00)
- 4&a Rock RF across LF, recover weight to LF, step RF to side
- 5&a Rock LF across RF, recover weight to RF, step LF to side
- 6 ⅓ turn left stepping RF forward hitch LF (10:30)
- 7-8&a Step back LF, step back RF, step LF next to RF, step RF forward

#### SEC 4 FULL DIAMOND, STEP, SWEEP, CROSS, FULL UNWIND, SWEEP, BACK, ⅓ SIDE, FORWARD

- 1& Step LF forward, ⅓ turn left stepping RF to side (9:00)
- a2 ⅓ turn left stepping back LF, step back RF (7:30)
- &a ⅓ turn left stepping LF to side, ⅓ turn left stepping RF forward (4:30)
- 3& Step LF forward, ⅓ turn left stepping RF to side (3:00)
- a4 ⅓ turn left stepping back LF, step back RF (1:30)
- &a ⅓ turn left stepping LF to side, ⅓ turn left stepping RF forward (10:30)
- 5 Step LF forward sweep RF from back to front
- 6-7 Cross RF over LF, full unwind left sweep LF from front to back (10:30)
- 8&a Step back LF, ⅓ turn right stepping RF to side, step LF forward (12:00)

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### Part B

#### SEC 1 SYNCOPATED FULL WALK AROUND IN A CIRCLE, STEP, ½ PIVOT, ½ SWEEP, COASTER STEP

- 1-2 ¼ turn right stepping RF forward, ⅛ turn right stepping LF forward (4:30)
- a3 Step RF next to LF ⅛ turn right stepping LF forward (6:00)
- 4-5 ¼ turn right stepping RF forward, ¼ turn right stepping LF forward (12:00)
- 6a Step RF forward, ½ turn left transferring weight to LF (6:00)
- 7 ½ turn left stepping back RF sweep LF from front to back (12:00)
- 8&a Step back LF, step RF next to LF, step LF forward

### Part C

#### SEC 1 KICK BALL POINT, NOD, KICK BALL SIDE, NOD, SWAY SWAY, ¾ DIAMOND

- 1& Kick RF forward, step RF forward
- a2 Point LF to side look down, do your feminine nod
- 3&a Kick LF forward, step LF forward, step RF to side
- 4 Nod your head with arms crossed in front of your chest doing your masculine pose
- 5-6 Sway left opening your L arm, sway right opening your R arm
- 7&a Cross LF over RF, step RF to side, ⅛ turn left stepping back LF (10:30)
- 8&a Step back RF, ⅛ turn left stepping LF to side, ⅛ turn left stepping RF forward (7:30)

#### SEC 2 STEP, POINT, HITCH, CROSS, FULL SPIRAL, STEP, SWEEP, STEP, ½ PIVOT, ½ SWEEP, REVERSE TWINKLES

- 1&a2 Step LF forward, Point RF to side, hitch RF, cross RF over LF
- 3-4 Spiral full turn left on RF, step LF forward sweep RF from back to front
- 5a Step RF forward, ½ turn left transferring weight to LF (1:30)
- 6 ½ turn left stepping back RF sweep LF from front to back (7:30)
- 7&a Step LF behind RF, rock RF to side, recover weight to LF
- 8&a Cross RF behind LF, rock LF to side, recover weight to RF

#### SEC 3 ROCK STEP, ¾ BACK, ROCK STEP, ¾ TRIPLE TURN, CROSS, SWEEP, WEAVE, HITCH ¼ TURN, ⅛ WEAVE

- 1-2a Rock back LF, recover weight to RF, ¾ turn right stepping back LF (12:00)
- 3-4& Rock back RF, recover weight to LF, ½ turn left stepping back RF (6:00)
- a ¼ turn left stepping LF to side
- 5 Cross RF over LF sweep LF from back to front (3:00)

**Tag** Here on 3rd Part C

- 6a7 Cross LF over RF, step RF to side, step LF behind RF turn ¼ turn right hitching RF (6:00)
- 8& Step RF behind LF, Step LF to side lift R hand beside your face
- a ⅛ turn left stepping RF forward lift L hand beside your face (4:30)

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### **SEC 4 PULL DOWN, KICK, STEP, STEP, ¼ ROCK TURN, TWINKLE ½ TURNS, 1½ SPIRAL TURN, STEP**

- 1 Bend knees collecting your feet together pull both hands down looking down
- 2-3 Step back LF kick RF forward, step RF forward
- 4&a Step LF forward, ¼ turn left rocking RF to side, recover weight to LF (1:30)
- 5&a Cross RF over LF, ¼ turn right stepping back LF, ¼ turn right stepping RF to side (7:30)
- 6&a Cross LF over RF, ¼ turn left stepping back LR, ¼ turn left stepping LF to side (1:30)
- 7-8 ½ turn left into a full spiral turn on RF, step LF forward

### **Tag**

#### **SYNCOPATED ¼ TURNING JAZZ BOX, V-STEP, COASTER STEP**

- 1&a Cross LF over RF, ¼ turn left stepping back RF, step LF to side (12:00)
- 2 Step RF out to diagonal forward reaching L arm to up to diagonal
- & Step LF out to diagonal forward reaching L arm to up to diagonal
- a3 Step back RF pulling R arm down, step back LF pulling L arm down
- &a Step RF next to LF, step LF forward

### **Ending**

#### **SYNCOPATED FULL WALK AROUND, STEP, ½ PIVOT, ½ SWEEP, COASTER STEP**

- 1-2 ¼ turn left stepping RF forward, ½ turn left stepping LF forward (7:30)
- a3 Step RF next to LF ½ turn left stepping LF forward (6:00)
- 4-5 ¼ turn left stepping RF forward, ¼ turn left stepping LF forward (12:00)
- 6a Step RF forward, ½ turn left transferring weight to LF
- 7 ½ turn left stepping back RF sweep LF from front to back
- 8&a Step back LF, step RF next to LF, step LF forward

