

## **Mystical Magical**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Low Intermediate Level Dance.

Choreographed by: Jackie Miranda (USA), Doug Miranda (USA)

& Anni Wunderlich (USA) Aug 2025

Choreographed to: Mystical Magical by Benson Boone

Intro: 12 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	STEP, SLIDE TOGETHER, SHUFFLE, STEP, SLIDE TOGETHER, SHUFFLE FORWARD
1-2	Diagonally R step forward on R, slide L next to R putting weight on L
3&4	Step forward on R, step L next to R, step forward on R
5-6	Diagonally L step forward on L, slide R next to L putting weight on R
7&8	Step forward on L, step R next to L, step forward on L
SEC 2	ROCK, ½ TURN SHUFFLE, ROCK, ¼ TURN CHASSE
1-2	Rock forward on R, recover back on L
3&4	Turn ½ turn R step forward on R, step L next to R, step forward on R (6:00)
5-6	Rock forward on L, recover back on R
7&8	Turn ½ L step L to L side, step R next to L, step L to L side (3:00)
SEC 3	SYNCOPATED SIDE POINTS, 1/4 TURN, HEEL SWITCHES, STEP FORWARD, BRUSH
<b>SEC 3</b> 1&2	SYNCOPATED SIDE POINTS, 1/4 TURN, HEEL SWITCHES, STEP FORWARD, BRUSH Point R toe to R side, step R next to L, point L toe to L side
1&2	Point R toe to R side, step R next to L, point L toe to L side
1&2 &3-4	Point R toe to R side, step R next to L, point L toe to L side Step L next to R, point R to R side, turn ¼ R while shifting weight back on L (6:00)
1&2 &3-4 5&6&	Point R toe to R side, step R next to L, point L toe to L side  Step L next to R, point R to R side, turn ¼ R while shifting weight back on L (6:00)  Tap R heel forward, step R next to L, tap L heel forward, step L next to R  Step forward on R, brush L forward
1&2 &3-4 5&6& 7-8	Point R toe to R side, step R next to L, point L toe to L side  Step L next to R, point R to R side, turn ¼ R while shifting weight back on L (6:00)  Tap R heel forward, step R next to L, tap L heel forward, step L next to R
1&2 &3-4 5&6& 7-8	Point R toe to R side, step R next to L, point L toe to L side  Step L next to R, point R to R side, turn ¼ R while shifting weight back on L (6:00)  Tap R heel forward, step R next to L, tap L heel forward, step L next to R  Step forward on R, brush L forward  ROCK, SHUFFLE BACK, ROCK BACK, RECOVER, FULL TURN FORWARD
1&2 &3-4 5&6& 7-8 <b>SEC 4</b> 1-2	Point R toe to R side, step R next to L, point L toe to L side  Step L next to R, point R to R side, turn ¼ R while shifting weight back on L (6:00)  Tap R heel forward, step R next to L, tap L heel forward, step L next to R  Step forward on R, brush L forward  ROCK, SHUFFLE BACK, ROCK BACK, RECOVER, FULL TURN FORWARD  Rock forward on L, recover back on R
1&2 &3-4 5&6& 7-8 <b>SEC 4</b> 1-2 3&4	Point R toe to R side, step R next to L, point L toe to L side  Step L next to R, point R to R side, turn ¼ R while shifting weight back on L (6:00)  Tap R heel forward, step R next to L, tap L heel forward, step L next to R  Step forward on R, brush L forward  ROCK, SHUFFLE BACK, ROCK BACK, RECOVER, FULL TURN FORWARD  Rock forward on L, recover back on R  Step back on L, step R next to L, step back on L

