



Remember to Vote for your favourite dances in the Linedancer Charts.

Note: Start facing 6:00

SEC 1 ½ JUMP, SHOULDER, SHOULDER, BODY ROLL, BACK, SIDE, KNEE POP X 2, PADDLE TURN X 2

- 1-2& Turn ½ R jump landing feet apart, Push shoulders to R, Push shoulder to L (12:00)
3 Body roll backward
4& Step R back, Step L to L side
5&6& Tap R on spot, heel up and out, knee in, Replace on R, Tap L on spot, heel up and out, knee in, Replace on L
7&8& Turn ¼ L tapping R to R side, Replace on L, Turn ¼ L tapping R to R side, Replace on L (6:00)

SEC 2 CROSS, SIDE, REPLACE, CROSS, SIDE, BEHIND, BACK PADDLE TURN X 2

- 1&2& Cross R over L, Step L to L side, Replace on R, Cross L over R
3-4 R take big step to R side while sliding L towards R with toes up, Step L behind R popping R knee
5& Tap R to side, Turn ⅛ R (7:30)
6& Tap R to side, Turn ⅛ R (9:00)
7& Step R behind L lifting L knee, Turn ⅛ L stepping L to L side lifting R knee (7:30)
8& Step R forward lifting L knee, Replace on L lifting R knee

SEC 3 BACK, ¾ SIDE, REPLACE, BACK, BACK, BACK ROCK, PRESS, ¼ TWIST

- 1&2 Step R back, Step L to L side turn ¾ L, Replace on R (3:00)
3-4 Step L back turning R toe out, Step R back turning L toe out
5&6 Rock L back, Replace on R, Press L forward
7&8 Turn ⅛ R twist heels L, Twist heel R, Turn ⅛ R twist heels L (6:00)

SEC 4 BACK ROCK, SIDE, BACK ROCK, ¼ STEP, STEP, ¼ PIVOT, STEP, CAMEL WALK X 2

- 1&2 Rock R back, Replace on L, Step R to R side
3&4 Rock L back, Replace on R, Turn ¼ L stepping L forward (9:00)
5&6 Step R forward, Pivot ¼ L, Step R forward (12:00)
7 Step L forward closing R next to L and popping R knee
8 Step R forward closing L next to R and popping L knee

SEC 5 DOROTHY STEP, SIDE, FLICK, SIDE FLICK, LUNGE, ½ SWEEP, SHUFFLE

- 1-2& Step L diagonal forward, Cross R behind L, Step L diagonal forward
3&4& Step R to R side, Flick L back, Step L to L side, Flick R back
5-6-7 Lunge R, Turn ½ L sweeping R over 2 counts (6:00)
8& Step R forward, Cross L behind R

I'm Your Idol
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I'm Your Idol

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SEC 6 STEP, ½ CHASE TURN, RUN X3, ROCK, BACK, CLOSE

- 1 Step R forward
- 2&3 Step L forward, Pivot ½ R, Step L forward (12:00)
- 4&5 Step R forward , Step L forward , Step R forward
- 6-7 Rock L forward, Replace on R
- 8& Step L back, Close R next to L

Tag Happens facing (6:00)

PONY ½, PONY FORWARD

- 1& Turn ⅛ R step L on spot hitching R knee, Close R next to L on ball
- 2& Turn ⅛ R step L on spot hitching R knee, Close R next to L on ball
- 3& Turn ⅛ R step L on spot hitching R knee, Close R next to L on ball
- 4& Turn ⅛ R step L on spot hitching R knee, Close R next to L on ball
- 5& Step L on spot hitching R knee, Tap R forward on ball
- 6& Close L next to R hitching R knee Tap R forward on ball
- 7& Close L next to R hitching R knee Tap R forward on ball
- 8& Step L forward, Close R next to L

ARMS, LUNGE, FULL TURN, HEAD DOWN, HEAD UP

- 1 Extend R arm to diagonal R upward while bending L arm across chest, L hand pointing diagonal R upward
- & Extend L arm to diagonal L downward while bending R arm across chest, R hand pointing diagonal L downward
- 2 Extend R arm to diagonal R downward while bending L arm across chest, L hand pointing diagonal R downward
- & Extend L arm to diagonal L upward while bending R arm cross chest, R hand pointing diagonal L upward
- 3-4-5 Lunge R, Full turn L over 2 counts
- 6-7 Lower head, Lift head

Note Take out the starting ½ R at the last rotation, the 32 count wall so the dance ends front facing

