

Hot Mess Express



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Intermediate Level Dance.

Choreographed by: Jennifer Oliphant (USA) & Jonno Liberman (USA) Aug 2025

Choreographed to: Hot Mess Express by Jenn Ford

Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2& 3-4& 5&6& 7&8	DOROTHY, DOROTHY, SYNCOPATED ROCKING CHAIR, TOUCH, HEEL TWIST Step R to right diagonal, Cross L behind R, Step R next to L Step L to left diagonal, Cross R behind L, Step L next to R Rock R forward, Recover back onto L, Rock R back, Recover forward onto L Touch R forward, Twist both heels right, Bring both heels back to center
SEC 2 1&2 &3-4 5& 6& 7&8&	COASTER STEP, ¼ SIDE, TOUCH BACK, ½ UNWIND, APPLE JACKS, SWIVEL, SLIDE, FLICK Step R back, Step L together, Step R forward Turn ¼ right as you step L left, Touch R behind L, Unwind ½ right as you take weight onto both feet (9:00) With weight on R heel and L ball of foot swivel right, Recover to center With weight on L heel and R ball of foot swivel left, Recover to center Swivel R toe right, Swivel R heel right, Swivel R toe right as you drag L to R, Flick R L behind R
SEC 3 1&2 3&4 5-6 7&8	¼ TRIPLE, ½ TRIPLE, ¼ ROCK, ¼ RECOVER, COASTER STEP Turn ¼ left as you step L forward, Step R next to L, Step L forward (6:00) Turn ¼ left as you step R to right, Cross L over R, Turn ¼ left as you step R back (12:00) Turn ¼ left as you rock L to left, Turn ¼ left as you recover back onto R (6:00) Step L back, Step R together, Step L forward
SEC 4 1&2& a3&4 5&6 &7-8	HEEL SWITCHES, SCUFF HITCH/JUMP, OUT OUT, SAILOR STEP, BALL SIDE, TOUCH/STOMP Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R Scuff R forward, hitch R, step R slightly out, step L to left Cross R behind L, Step L next to R, Step R forward to right Step L next to R, Step R to right, *Touch/Stomp L next to R (keep weight on R
Restart Bridge	Here on Walls 1, 3, and 6, Stomp L next to R on count 8 Here on Wall 7, Stomp L next to R on count 8, Repeat SEC 4 two more times and continue from SEC 5
SEC 5 1&2& 3&4 5-6 7-8	PAT PAT, CLAP CLAP, KICK, TOUCH, TURN, BODY ROLL DOWN, BODY ROLL UP, TOUCH Step L out to left as you pat thighs twice, Clap hands twice as you slowly shift weight to L Kick R forward, Touch R back, Turn ½ right keeping weight on R (12:00) Body roll down Body roll up, Touch L next to R
SEC 6 1&2& 3&4 5-6 7-8	PAT PAT, CLAP CLAP, KICK, TOUCH, TURN, BODY ROLL DOWN, BODY ROLL UP, STOMP/SNAP Step L out to left as you pat thighs twice, Clap hands twice as you slowly shift weight to L Kick R forward, Touch R back, Turn ½ right keeping weight on R (6:00) Body roll down Body roll up, Stomp L next to R as you snap out to both sides around waist level (keeping weight on L)
1&2& a3&4 5&6 &7-8 Restart Bridge SEC 5 1&2& 3&4 5-6 7-8 SEC 6 1&2& 3&4 5-6	Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R Scuff R forward, hitch R, step R slightly out, step L to left Cross R behind L, Step L next to R, Step R forward to right Step L next to R, Step R to right, *Touch/Stomp L next to R (keep weight on R Here on Walls 1, 3, and 6, Stomp L next to R on count 8 Here on Wall 7, Stomp L next to R on count 8, Repeat SEC 4 two more times and continue from SEC 5 PAT PAT, CLAP CLAP, KICK, TOUCH, TURN, BODY ROLL DOWN, BODY ROLL UP, TOUCH Step L out to left as you pat thighs twice, Clap hands twice as you slowly shift weight to L Kick R forward, Touch R back, Turn ½ right keeping weight on R (12:00) Body roll down Body roll up, Touch L next to R PAT PAT, CLAP CLAP, KICK, TOUCH, TURN, BODY ROLL DOWN, BODY ROLL UP, STOMP/SNAP Step L out to left as you pat thighs twice, Clap hands twice as you slowly shift weight to L Kick R forward, Touch R back, Turn ½ right keeping weight on R (6:00) Body roll down

