

Claudette

BEGINNER 48 Count

Choreographed by: Mary Donnerbauer & Trent Cummings Choreographed to: Claudette by Dwight Yoakam

Website: www.linedancerweb.com Email: admin@linedancerweb.com

	TOES-HEELS-TOES-HEELS (SWIVELS TO THE RIGHT)
1 2 3 4	/During the swivels, you are moving to the right. On the heels of the feet, pivot both toes to the right On the balls of the feet, pivot both heels to the right On the heels of the feet, pivot both toes to the right On the balls of the feet, pivot both heels to the right
5 6 7 8	HITCH LEFT-TOUCH LEFT-HITCH LEFT-TOGETHER LEFT Turning the body slightly to the right, raise the left knee up to waist level Straightening the body, touch the left foot next to the right foot Turning the body slightly to the right, raise the left knee up to waist level Straightening the body, bring the left foot together with the right foot
	HEELS-TOES-HEELS-TOES (SWIVELS TO THE LEFT)
9 10 11 12	/During the swivels, you are moving to the left. On the balls of the feet, pivot both heels to the left, On the heels of the feet, pivot both toes to the left On the balls of the feet, pivot both heels to the left On the heels of the feet, pivot both toes to the left
13 14 15 16 17,18 19,20	HITCH RIGHT-TOUCH RIGHT-HITCH RIGHT-TOUCH RIGHT JUMP-HOLD/CLAP-JUMP-HOLD/CLAP Turning the body slightly to the left, raise the right knee up to waist level Straightening the body, touch the right foot next to the left foot Turning the body slightly to the left, raise the right knee up to waist level Straightening the body, touch the right foot next to the left foot Jump or scoot forward on both feet, hold for one beat of music and clap Jump or scoot forward on both feet, hold for one beat of music and clap
21 22 23 24	BENDING KNEES, FORWARD RIGHT-LEFT-TOGETHER-CLAP Step forward on the right foot while slightly bending the knees Step forward on the left foot while further bending the knees Bring the right foot together with the left foot while slightly straightening the knees Clap the hands once while fully straightening the knees
25,26 27 28	SIDE LEFT-SIDE LEFT-CROSS LEFT TOE-LOWER LEFT HEEL Touch the left foot out to the left side, touch the left foot out to the left side Cross the left in front of the right, touching only the ball of left on the floor Lower the left heel to the floor
29,30 31 32	SIDE RIGHT-SIDE RIGHT-CROSS RIGHT TOE-LOWER RIGHT HEEL Touch the right foot out to the right side, touch the right foot out to the right side Cross the right in front of the left, touching only the ball of right on the floor Lower the right heel to the floor
33 34 - 36	PIVOT 1/2 TURN LEFT WHILE SWAYING HIPS RIGHT-SWAY LEFT-RIGHT-LEFT On the balls of the feet, pivot 1/2 turn to the left while swaying the hips to the right Sway the hips to the left, sway the hips to the left
37 & 38 39 & 40	RIGHT SHUFFLE FORWARD-LEFT SHUFFLE FORWARD Right shuffle forward Left shuffle forward
41,42 43,44	JUMP-HOLD/CLAP-JUMP-HOLD/CLAP Jump or scoot forward on both feet, hold for one beat of music and clap Jump or scoot forward on both feet, hold for one beat of music and clap

BENDING KNEES, FORWARD RIGHT-LEFT-TOGETHER-CLAP

- Step forward on the right foot while slightly bending the knees
 Step forward on the left foot while further bending the knees
 Bring the right foot together with the left foot while slightly straightening the knees
 Clap the hands once while fully straightening the knees
 - **REPEAT**

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Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute