

Unmade Memories



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www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Low Advanced Level Dance.
Choreographed by: Niels Poulsen (DK) Aug 2025
Choreographed to: Memories We'll Never Make by Michael Minelli
Intro: 8 Counts. Start at approx 7 secs.

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BACK ROCK, ¼ SIDE, BEHIND SWEEP, BEHIND, ¼ STEP, FWD, ¼ LUNGE, ¼ SWEEP, CROSS SIDE

1-2& 3 4& 5 6-7 8&	Rock back on R, recover on L, turn ¼ L stepping R to R side Cross L behind R sweeping R to R side at the same time (9:00) Cross R behind L, turn ¼ L stepping L fwd (6:00) Step R fwd Turn ¼ L lunging L to L side leaving R leg stretched, recover on R turning ¼ R sweeping L fwd (6:00) Cross L over R, step R to R side
SEC 2 1-2 3&4	BACK ROCK, REVERSE ROLLING VINE, BACK ROCK, ROCK FWD, FULL TURN Rock back L, recover on R Turn ¼ R stepping back on L, turn ½ R stepping R fwd, turn ¼ R stepping L to L side (6:00)
Restart	Here on Wall 2
5-6 7&8&	Rock back R, recover on L Rock R fwd, recover back on L, turn $\frac{1}{2}$ R stepping R fwd, turn $\frac{1}{2}$ R stepping L back (6:00)
Restart	Here on Wall 5
SEC 3 1 2&3 4&5 6&	½ STEP SWEEP, MAMBO ¼, WEAVE SWEEP, BEHIND ¼ FWD, ¼ DOWN, CROSS Turn ½ R stepping R fwd and sweeping L fwd (12:00) Rock L fwd, recover on R, turn ¼ L stepping step L to L side (9:00) Cross R over L, step L to L side, cross R behind L sweeping L to L side Cross L behind R, turn ¼ R stepping R fwd (12:00)
Restart 7-8&	Here on Wall 7, Add the following then restart Turn ½ R stepping back on L, run back R, run back L
7-8&	Step L fwd turn 1/4 R, stepping down on R, cross L over R (3:00)
SEC 4 1-2& 3-4& 5-6 7&8&	BASIC, SIDE SWEEP, BEHIND ¼ FWD, STEP ½ PIVOT, OUT, OUT, BACK BACK Step R a big step to R side, close L behind R, cross R over L Step L to L side sweeping R to R side, cross R behind L, turn ¼ L stepping L fwd (12:00) Step R fwd, turn ½ L stepping onto L (6:00) Step R fwd to R diagonal, step L fwd to L diagonal, run back on R, run back on L
Tag 1-2& 3-4&	At the end of Wall 3 BACK ROCK, ½ BACK, BACK ROCK, ½ BACK Rock back R, recover on L, turn ½ L stepping back on R Rock back L, recover on R, turn ½ R stepping back on L

