

## **Happy Wife**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Intermediate Level Dance.

Choreographed by: Daniela Seidel (DE) Aug 2025

Choreographed to: Happy Wife Happy Life by Austin Brown
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2& 3&4 5-6 7&8	CROSS, HOLD, BALL CROSS CHASSE, TOUCH, KICK, ¼ BEHIND SIDE CROSS LF cross in front of RF, Hold, RF to side LF cross in front of RF, RF to side, LF Cross in front of RF R Toe touch close to LF, RF Kick diagonal forward to right RF cross behind LF, LF to side, RF forward ¼ Left Turn (9:00)
Restart	Here on Wall 4, Omit the 1/4 Left Turn on count 8
SEC 2 1&2& 3&4 5&6& 7-8	HEEL & HEEL & TAP TWIST IN OUT, HEEL & HEEL & HEEL, HOCK L Heel forward, LF close to RF, R Heel forward, RF close to LF LF toe tap forward, Twist L toe and L Hip in, Twist L toe and L Hip out L Heel forward, LF close to RF, R Heel forward, RF close to LF L Heel forward, LF Hook in front of R Knee
SEC 3 1-2 3&4 5&6 7&8	ROCK STEP, ½ SHUFFLE, ½ SHUFFLE, SAILOR STEP LF Rock Step, Recover on RF LF Side ¼ turn Left, RF close, LF forward ¼ turn Left (3:00) RF to side ¼ turn Left, LF close to RF, RF back ¼ turn Left (9:00) LF cross behind RF, RF to side with part weight, LF replace
SEC 4 1&2 3&4& 5&6& 7-8	SAILOR STEP, VAUDEVILLE, VAUDEVILLE, CROSS, HOLD RF cross behind LF, LF to side with part weight, RF replace Cross LF over RF, RF to side, touch L Heel diagonal forward to L, close LF to RF Cross RF over LF, LF to side, touch R Heel diagonal forward to R, close RF to LF Cross LF over RF, Hold
<b>SEC 5</b> &1-2 &3&4 5-6 7-8	BALL TOUCH, HOLD, BALL TOUCH, CROSS, BACK, SIDE, CROSS, SIDE RF to side, Touch LF to RF, Hold LF to side Touch RF to LF, RF to side, Cross LF over RF RF back, LF to side RF cross over LF, LF to side
<b>SEC 6</b> 1&2 3&4 5-6 7-8	1/4 CHASSE, 1/4 CHASSE, BACK ROCK, STEP, SCUFF 1/4 R Turn RF to right, LF close to RF, RF to right (12:00) 1/4 R Turn LF to left, RF close to LF, LF to left (3:00) RF Back, Recover on LF RF small step forward, LF Scuff

