

## **Like You Used To**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Improver Level Dance.

Choreographed by: Gary Lafferty (UK) Aug 2025

Choreographed to: Turn Me Loose by Antonio Larosa
Intro: 32 Counts. Start at approx 13 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	EXTENDED GRAPEVINE, CHASSE, ROCK BACK
1-2	Step to Right on Right, cross-step Left behind Right
3-4	Step to Right on Right, cross-step Left over Right
5&6	Step to Right on Right, step on Left beside Right, step to Right on Right
7-8	Rock back on Left, recover weight onto Right
SEC 2	EXTENDED GRAPEVINE, CHASSE, 1/4 TURN ROCK BACK
1-2	Step to Left on Left, cross-step Right behind Left
3-4	Step to Left on Left, cross-step Right over Left
5&6	Step to Left on Left, step on Left beside Right, step to Left on Left
7-8	Turn ¼ Right rocking back onto Right, recover weight onto Left (3:00)
SEC 3	TRAVELLING HEEL-GRINDS, ROCK, ¼ SIDE, HOLD
1-2	Touch Right heel forward with toes turned in, turn toes out taking weight onto full Right flat on floor
3-4	Touch Left heel forward with toes turned in, turn toes out taking weight onto full Left flat on floor
5-6	Rock forward on Right, recover weight onto Left
7-8	Turn ¼ Right stepping to Right on Right, hold (flick Left up if you wish) (6:00)
SEC 4	WEAVE ¼ TURN, STEP, PIVOT ½ TURN, STEP, CLAP
1-2	Cross-step Left over Right, step to Right on Right
3-4	Cross-step Left behind Right, turn ¼ Right stepping forward onto Right (9:00)
5-6	Step forward on Left, pivot ½ turn to Right (3:00)
7-8	Step forward on Left, clap
SEC 5	STEP, BRUSH, STEP, BRUSH, ROCKING CHAIR
1-2	Step forward on Right, brush Left forward
3-4	Step forward on Left, brush Right forward
5-6	Rock forward on Right, recover weight back onto Left
7-8	Rock back on Right, recover weight onto Left
SEC 6	STEP, PIVOT ¼ TURN, CROSS-STEP, HOLD, ½ HINGE, CROSS, KICK
1-2	Step forward on Right, pivot ¼ turn to Left (12:00)
3-4	Cross-step Right Left, hold
5-6	Turn ¼ Right stepping back on Left, turn ¼ Right stepping to Right on Right (6:00)
7-8	Cross-step Left over Right, kick Right out to Right diagonal

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SEC 7	BEHIND, SIDE, CROSS, KICK, BEHIND SIDE, CROSS, TOUCH
1-2	Cross-step Right behind Left, step to Left on Left
3-4	Cross-step Right over Left, kick Left out to Left diagonal
5-6	Cross-step Left behind Right, step to Right on Right
7-8	Cross-step Left over Right, touch Right forward to Right diagonal (weight still on Left
SEC 8	HEEL TAP X4, JAZZBOX ¼ TURN
1-2	Tap Right heel, tap Right heel
1-2 3-4	Tap Right heel, tap Right heel  Tap your Right heel, tap your Right heel take the weight fully onto the Right
3-4	Tap your Right heel, tap your Right heel take the weight fully onto the Right

