



---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 VINE, STEP PIVOT ¼, STOMP, STOMP**

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Step LF next to R
- 5-6 Step RF fwd, ¼ turn to L (weight on L) (9:00)
- 7-8 Stomp RF, Stomp LF

**SEC 2 VINE, STEP PIVOT ¼, STOMP, STOMP**

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Step LF next to R
- 5-6 Step RF fwd, ¼T to L (weight on L) (6:00)
- 7-8 Stomp RL, Stomp LF

**SEC 3 WALK X3, KICK, BACK X3, TOUCH**

- 1-2 Step RF fwd, Step LF fwd
- 3-4 Step RF Fwd, Kick L Fwd
- 5-6 Step Back on L, Step Back on R
- 7-8 Step Back on L, Touch RF Beside L

**SEC 4 ¼ SIDE, TOUCH, SIDE, TOUCH, V STEP**

- 1-2 ¼ turn to L Step RF to R, Step LF next to RF (3:00)
- 3-4 Step LF to L, Step RF next to LF
- 5-6 Step RF fwd out, Step LF fwd out
- 7-8 Step RF back in, Step LF back in

**Restart** Here on Walls 1, 2 and 4, On Wall 1 dance Tag 1 then restart, On Walls 2 and dance Tag 2 then restart

**SEC 5 WEAVE, ¼ MONTEREY**

- 1-2 Step RF to R, LF Cross behind RF
- 3-4 Step RF to R, LF Cross over RF
- 5-6 Point R to R side, ¼ turn R stepping R next to L (6:00)
- 7-8 Point L to L side, Step L next to R (weight on L)

## Beautiful Now

Continued... Page 2 of 2

### SEC 6 JAZZBOX, ROCKING CHAIR

- 1-2 Cross RF over left, Step back with L
- 3-4 Step R to R, Cross LF over R
- 5-6 Rock RF fwd, Recover on LF
- 7-8 Rock RF back, Recover on LF

### SEC 7 STEP, PIVOT $\frac{1}{2}$ , STEP, PIVOT $\frac{1}{2}$ , STEP, POINT, STEP, POINT

- 1-2 Step R fwd, Pivot  $\frac{1}{2}$  turn on L (12:00)
- 3-4 Step R fwd, Pivot  $\frac{1}{2}$  turn on L (6:00)
- 5-6 Step R fwd, Point L to L
- 7-8 Step L fwd, Point R to R

### SEC 8 POINT FWD, POINT SIDE, BACK, POINT, BACK, POINT, STEP, $\frac{1}{4}$ PIVOT

- 1-2 Point R fwd, Point R to R
- 3-4 Step R back, Point L to L
- 5-6 Step L back, Point R to R
- 7-8 Step R fwd,  $\frac{1}{4}$  turn on L (weight on L) (3:00)

**Tag 1** After 32 counts of Wall 1 and at the end of Wall 3

#### STEP, HEEL BOUNCE

- 1 Step R slightly diagonal R
- 2-8 Tap with your R heel 7 times raising your R arm to R and follow your hand with your eyes

#### STEP, HEEL BOUNCE

- 1 Step L slightly diagonal L
- 2-8 Tap with your L heel 7 times raise your L arm to L and follow your hand with your eyes

**Tag 2** After 32 counts of Walls 2 and 4

#### STEP, HEEL BOUNCE

- 1 Step R slightly diagonal R
- 2-8 Tap with your R heel 7 times raising your R arm to R and follow your hand with your eyes

#### STEP, HEEL BOUNCE

- 1 Step L slightly diagonal L
- 2-8 Tap with your L heel 7 times raise your L arm to L and follow your hand with your eyes

#### $\frac{1}{4}$ STEP, HEEL BOUNCE

- 1  $\frac{1}{4}$  turn L Step R slightly diagonal R
- 2-8 Tap with your R heel 7 times raising your R arm to R and follow your hand with your eyes

#### STEP, HEEL BOUNCE

- 1 Step L slightly diagonal L
- 2-8 Tap with your L heel 7 times raise your L arm to L and follow your hand with your eyes



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

Email: [scripts@linedancerweb.com](mailto:scripts@linedancerweb.com) [www.linedancefoundation.com](http://www.linedancefoundation.com) [www.linedancer-radio.com](http://www.linedancer-radio.com)

[kingshilldanceholidays.com](http://kingshilldanceholidays.com) [crystalbootawards.com](http://crystalbootawards.com)