Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Clarity Klaar
48 Count, 4 Wall, Improver
Choreographer: Denis Flanagan (Ireland) July 2012 Choreographed to: Claridad by Luis Fonsi (130 bpm) (iTunes)

Intro: 32 Counts.

## 1 CROSS $1 \not 14$ BACK POINT X2

1-2 Cross Right over Left, turning $1 / 4$ right step back on Left.
3-4 Step back on Right, Point Left back.
5-6 Cross Left over Right, turning $1 / 4$ left step back on Right
7-8 Step back on Left, Point Right back.
2 STEP, $1 / 2$ TURN R, BACK, POINT SIDE, $1 / 2$ TURN L, BEHIND $1 / 4$ R
1-2 Step forward on Right, turn $1 / 2$ right stepping back on Left
3-4 Step back on Right, Point Left to side,
5-6 Making a $1 / 4$ turn Left step onto Left, make $1 / 4$ turn Left stepping Right to side
7-8 Cross Left behind Right, Make i/4 turn Right Stepping fwd. on Right

## 3 SWIVELS, SCUFF, JAZZ BOX 1/4 TURN R

1-2 Close Left to Right (bending knees slightly) and swivelling Heels Left. Swivel Toes Left,
3-4 Swivel Heels Left. Scuff Right Heel over (rising up)
5-6 Cross Right over Left, making a $1 / 4$ turn Right step back on Left
7-8 Step Right to side, Cross Left over Right.
(During the Jazz box "travel slightly downwards")
41 14 TURN R, (UP) WALK L-R TOUCH L BACK, WALK R-L-R TOUCH R BACK
1-2 Making a sharp $1 / 4$ turn Right step fwd on Right (rising up) Step forward on Left
3-4 Step forward Right, Touch Left back (look over left shoulder with attitude)
5-6-7 Step forward Left - Right - Left
8 Touch Right back (look over right shoulder with attitude)
5 TOE HEEL SHUFFLE X2
1-2 Touch Right Toe to L..foot, Touch Right Heel to L. foot
3\&4 Shuffle Right to diagonal R-L-R.
5-6 Touch Left Toe to R..foot, Touch Left Heel to R. foot
7\&8 Shuffle Left to diagonal L-R - L.
6 (BIG) JAZZ BOX ½ TURN R, (WITH ATTITUDE) KICK BALL STEP, SKATE R-L
1-2 Cross Right over Left, make a $1 / 4$ turn Right, stepping back on Left,
3-4 Making a $1 / 4$ turn Right step fwd. on Right, step fwd. on Left
5\&6 Kick Right fwd. step onto Right, step fwd on Left,
7-8 Skate fwd. Right - Left
TAG: Figure of eight, and is danced directly after 1st wall.
1-4 Step to R on Right, cross Left behind Right, making a $1 / 4 \mathrm{R}$ step fwd on Right step fwd on Left
5-8 Pivot $1 / 2 R$, making a $1 / 4 R$ step $L$ to side, cross Right behind $L$., step left to side
Remember: " It's all for "The Craic "
(Thanking Roy Verdonk for 10 great dance years together.)

