



Little Bit Better

64 Count 2 Wall Improver Level Dance.
Choreographed by: Diane Capon (UK) Aug 2025
Choreographed to: Little Bit by Drew Baldridge
Intro: 32 Counts. Start at approx 13 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP BRUSH, STEP BRUSH, ROCKING CHAIR

- 1-2 Step forward on R, scuff L forward
- 3-4 Step forward on L, scuff R
- 5-6 Rock forward on right, recover on left
- 7-8 Rock back on right, recover on left

SEC 2 STEP BRUSH, STEP BRUSH, ROCKING CHAIR

- 1-2 Step forward on R, scuff L forward
- 3-4 Step forward on L, scuff R
- 5-6 Rock forward on right, recover on left
- 7-8 Rock back on right, recover on left

Restart Here on Wall 3

SEC 3 EXTENDED GRAPEVINE, HOLD, ROCK BACK

- 1-2 Step R to side, step L behind
- 3-4 Step R to side, step L in front
- 5-6 Step R to side, hold
- 7-8 Rock L back, and recover on R

SEC 4 EXTENDED GRAPEVINE, HOLD, ROCK BACK

- 1-2 Step L to side, step R behind L
- 3-4 Step L to side, step R in front
- 5-6 Step L to side, hold
- 7-8 Rock R back, and recover on L

Restart Here on Wall 4

SEC 5 STEP LOCK STEP TOUCH, STEP LOCK STEP TOUCH

- 1-2 Step forward R diagonally right, step L to R foot
- 3-4 Step R forward, touch L behind R
- 5-6 Step forward L diagonally left, step R to L foot
- 7-8 Step L forward, touch R behind L

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SEC 6 BACK TOUCH X4

- 1-2 Step back with R, touch L to right foot
- 3-4 Step back with L, touch R to left foot
- 5-6 Step back with R, touch L to right foot
- 7-8 Step back with L, touch R to left foot

SEC 7 MONTEREY ¼, JAZZBOX

- 1-2 Touch R toe to the right, pivot ¼ right step R foot next to L (3:00)
- 3-4 Touch L toe to the left, step L foot back next to right
- 5-6 Cross R, step back on L
- 7-8 Step R to right side, Step L beside R

SEC 8 MONTEREY ¼, JAZZBOX

- 1-2 Touch R toe to the right, pivot ¼ right step R foot next to L (6:00)
- 3-4 Touch L toe to the left, step L foot back next to right
- 5-6 Cross R, step back on L
- 7-8 Step R to right side, Step L beside R

