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## These Boots Were Made To Dance

32 Count 4 Wall Beginner Level Dance.
Choreographed by: Steve Cavanaugh (USA) Jul 2025
Choreographed to: These Boots Were Made To Dance
by Clayton Smalley & Timothy Baker
Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | HEEL, HEEL, SHUFFLE, HEEL, HEEL, SHUFFLE                   |
|-------|--|
| 1-2   | Tap R Heel Fwd, Tap R Heel Fwd                             |
| 3&4   | Step on R, Step L Beside R, Step on R                      |
| 5-6   | Tap L Heel Fwd, Tap L Heel Fwd                             |
| 7&8   | Step on L, Step R Beside L, Step on L                      |
| SEC 2 | SIDE SHUFFLE, 1/4 SIDE SHUFFLE, WALK X3, KICK              |
| 1&2   | Step R to Side, Step L Beside R, Step R to Side            |
| 3&4   | 1/4 Turn L Step L to Side, Step R Beside L, Step L to Side |
| 5-6   | Step R Fwd, Step L Fwd                                     |
| 7-8   | Step R Fwd, Kick L Fwd                                     |
| SEC 3 | BACK X3, TOUCH, SIDE SHUFFLE, 1/4 SIDE SHUFFLE             |
| 1-2   | Step L Back, Step R Back                                   |
| 3-4   | Step L Back, Touch R Beside L                              |
| 5&6   | Step R to Side, Step L Beside R, Step R to Side            |
| 7&8   | 1/4 Turn L Step L to Side, Step R Beside L, Step L to Side |
| SEC 4 | KICK-BALL-CHANGE, KICK-BALL-CHANGE, V STEP                 |
| 1&2   | Kick R Fwd, Step on R, Step on L                           |
| 3&4   | Kick R Fwd, Step on R, Step on L                           |
| 5-6   | Step R Fwd Diagonal, Step L Fwd Diagonal                   |
| 7-8   | Step R Back Diagonal, Step L Beside R                      |
| Tag   | At the end of Walls 2 and 4                                |
|       | ROCKING CHAIR, STOMP, STOMP                                |
| 1-2   | Rock R Fwd, Recover L                                      |
| 3-4   | Rock R Back, Recover L                                     |
| 5-6   | Stomp R. Stomp R (weight on L                              |

