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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 POINT, TOUCH, POINT, ¼ SAILOR STEP, POINT, TOUCH, POINT, ¼ SAILOR STEP**

- 1&2 Point R out to R side, Touch R next to L, Point R out to R side  
3&4 ¼ Turn R crossing R behind L, Step L next to R, Step R forward (3:00)  
5&6 Point L out to L side, Touch L next to R, Point L out to L side  
7&8 ¼ Turn L crossing L behind R, Step R next to L, Step L forward (12:00)

**SEC 2 DOROTHY, DOROTHY, PADDLE TURN, CROSS, SIDE**

- 1-2& Step R forward diagonal, Step L behind R, Step R forward  
3-4& Step L forward diagonal, Step R behind L, Step L forward  
5-6 Step R forward, ¼ turn L taking weight on L (9:00)  
7-8 Cross R over L, Step L out to the side

**Restart** Here on Walls 4 and 7  
**Bridge** Here on Wall 9

**SEC 3 BACK LOCK STEP, BACK LOCK STEP, ROCK BACK, ¾ TURN, CROSS**

- 1&2 Step R back, Lock L over R, Step R back sweeping L  
3&4 Step L back, Lock R over L, Step L sweeping R  
5-6 Step R back and rock, Recover L forward  
7&8 Turn ½ L stepping R back, Turn ¼ L stepping L out to the L side, Cross R over L (12:00)

**SEC 4 SIDE ROCK, BEHIND, SIDE, CROSS, ¼ JAZZ BOX**

- 1-2 Step L to the L side and rock, Recover R  
3&4 Step L behind R, Step R out to R side, Cross L over R  
5-6 Cross R over L ¼ turn R stepping L back (3:00)  
7-8 Step R to R side cross L slightly over R

**Bridge** After 17 counts of Wall 9  
**HIP SWAYS**

- 1-2 Sway R hip to R side, Sway L hip to L side