

## **Rhythm Of Love**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall High Improver Level Dance.
Choreographed by: Austin Anderson (USA) Jul 2025
Choreographed to: Slave to the Rhythm by Michael Jackson
Intro: 48 Counts. Start at approx 48 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 &3&4 5-6 7&8	WALK, WALK, OUT, OUT, IN, CROSS, ¼ HITCH TURN LF, ¼ TURN Walk forward RF, walk forward LF RF steps out to right, LF steps out to left, RF steps into LF, LF crosses over RF RF steps out to right, LF ¼ turn left hitch (9:00) LF ¼ turn left steps out to left, RF ¼ turn left hitch (3:00)
SEC 2 1-2 3-4 5&6 7-8	ROCK, BACK TOGETHER, POINT & STEP, ½ BOUNCE RF step forward slightly, LF strut step sliding backwards RF strut step sliding backwards, LF strut step sliding backwards even with RF RF point to right, RF steps into left, LF step forward Bounce slightly right ¼ turn R, bounce slightly right ¼ turn R (9:00)
SEC 3 1-2& 3&4 5-6 7&8	SIDE, BEHIND-AND-BEHIND-AND-TOUCH, ¾ PIVOT TURN, COASTER STEP Step R to R side, step L behind R, step R to R side Step L behind R, step R to R side, touch L next to R Step L forward and make ¼ turn over L, step R back and ½ turn over L (12:00) Step L backwards, step R backwards, step L forward
SEC 4	KICK AND POINT, KICK AND POINT, STEP ½ HITCH, COASTER STEP
1&2 3&4 5-6 7&8	RF kick forward, RF steps into Left, LF point LF kick forward, LF steps into right, RF point RF step forward slightly, turn ½ left shoulder LF hitched (6:00) LF step back, RF steps into left, LF steps forward
3&4 5-6	LF kick forward, LF steps into right, RF point RF step forward slightly, turn ½ left shoulder LF hitched (6:00)

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	STEP, ½ BOUNCE, STEP, ½ BOUNCE
1-2	RF step forward slightly, bounce slightly left ⅓ turn L
3-4	Bounce slightly left 1/4 turn L, bounce slightly left 1/8 turn L
5-6	RF step forward slightly, bounce slightly left 1/6 turn L
7-8	Bounce slightly left 1/4 turn L, bounce slightly left 1/8 turn L
	HEEL SWITCHES, JUMP OUT, CROSS, 1/2 UNWIND
1&2&	RF heel taps forward slightly, RF steps into left, LF heel taps forward slightly, LF steps into right
3-4	RF heel taps forward, hold
5-6	Jump both feet out, hop crossing RF over LF
7&8	Turn ½ L unwind with 2 heel bounces on both feet

