

## Clap For The DJ

64 Count, 4 Wall, Intermediate

Choreographer: Ria Vos (NL) April 2013

Choreographed to: Tonight I'm Your DJ (Radio Edit) Ida Corr  
feat. Fatman Scoop

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**Intro:** 32 Counts (±15 sec)

**S1 Side, Behind-Side-Cross, Side, Bump L x2, Side Rock, Recover 1/4 Turn L**

1 Step R to Right Side  
2&3 Step L Behind R, Step R to Right Side, Cross L Over R  
4 Step R to Right Side  
5&6 Bump L to L Side, Recover, Bump L to Left Side  
7-8 Rock R To Right Side (look & turn body R), 1/4 Turn Left Recover on L (9:00)

**S2 1/4 L Side, Behind-Side-Cross, Side, Long Step L, Drag Ball Cross, 1/4 R**

1 1/4 Turn Left Step R to Right Side (6:00)  
2&3 Step L Behind R, Step R to Right Side, Cross L Over R  
4 Step R to Right Side  
5-6 Push off on R and Step L Long Step to Left Side, Drag R Towards L  
&7-8 Step on Ball of R Next to L, Cross L Over R, 1/4 turn Right Step Fwd on L (9:00)

**S3 1/4 R Point L, Hold, & Point, 1/4 R, 1/4 R Point, Hold, & Point, Hitch Cross**

1-2 1/4 Turn Right Point L to Left Side, Hold (12:00)  
&3-4 Step L Next to R, Point R to Right Side, 1/4 Turn Right Step weight Fwd on R (3:00)  
5-6 1/4 Turn Right Point L to Left Side, Hold (6:00)  
&7 Step L Next to R, Point R to Right Side  
&8 Hitch R, Cross R Over L (Close to L Foot)

**S4 Bounce 1/2 L, & Side Rock, & Side Rock, Sailor Step**

1&2 Bounce Heels Twice Turning 1/2 Turn Left weight Ending on R (12:00)  
&3-4 Step L Next to R, Rock R to Right Side (Push hip out for Styling), Recover on L  
&5-6 Step R Next to L, Rock L to Left Side (Push hip out for Styling), Recover on R  
7&8 Step L Behind R, Step R to Right Side, Step L To Left Side and Slightly Fwd

**S5 Jazz 1/4 R, Side with Dip, Together with Kick, Cross, Back**

1-4 Cross R Over L, 1/4 Turn R Step Back on L, Step R to R Side, Cross L Over R (3:00)  
5 Step R to Right Side dipping Down (Option: hands on knees)\*\*\*Restart Point wall 6  
6 Come Up Stepping L Next to R -at the same time "Push off" R into a Kick to R Side  
7-8 Cross R Over L, Step Back on L \*\*\*Restart Point wall 3

**S6 Rock Back, Shuffle 1/2 Turn L, 1/2 L, Step Pivot 1/2 L, Ball-Step**

1-2 Rock Back on R, Recover on L  
3&4 Shuffle 1/2 Turn Left Stepping R-L-R (9:00)  
5 1/2 Turn Left Step Fwd on L (3:00)  
6-7 Step Fwd on R, Pivot 1/2 Turn Left (9:00)  
&8 Step on Ball of R Next to L, Step Fwd on L

**S7 Dorothy, Sway, Side, Behind, 1/4 L, Dorothy**

1-2& Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal  
3-4 Step and Sway L to Left Side, Sway R to Right Side  
5-6& Step L to Left Side, Step R Behind L, 1/4 Turn Left Step Fwd on L (6:00)  
7-8& Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal

**S8 Step Turn 1/2 R, Step, 1/2 L, 1/4 L Side, Hold, & Side, Touch**

1-2 Step Fwd on L, Pivot 1/2 Turn Right (12:00)  
3-4 Step Fwd on L, 1/2 Turn Left Step Back on R (6:00)  
5-6 1/4 Turn Left Step L to Left Side, Hold (Option: Body Roll) (3:00)  
&7-8 Step R Next to L, Step L to Left Side, Touch R Next to L

Restart: 3th wall after count 40 (9:00), 6th wall after count 36 (6:00)